



Bachelor of Dramatic Art

Day	Start Time	End Time	Unit Code	Unit Name	Class	Activity	CP	Award	Year	Room	Lecturer	
Monday	9:00am	9:30am		Voice Warm Up	1 of 1			BDA	ALL	Theatre	Linda Nicholls-Gidley	
	9:30am	11:30am	DRBB112	Voice II	1 of 2		3	BDA	1	Theatre	Linda Nicholls-Gidley	
	9:30am	11:30am	DRBB354	Directing I	1 of 2	Week 1 - 6	3	BDA	2	C02	Kate Gaul	
	12:00pm	1:30pm	DRBB316	Voice VI	1 of 2	Week 1 - 6	3	BDA	3	Theatre	Linda Nicholls-Gidley	
	12:00pm	1:30pm	DRBB214	Voice IV	1 of 2	Week 7 - 13	3	BDA	2	Theatre	Linda Nicholls-Gidley	
	12:00pm	2:00pm	DRBB162	Design II	1 of 1		3	BDA	1	Production Studio	John Sullivan	
	12:00pm	2:00pm	DRBB354	Directing I	2 of 2	Week 1 - 6	3	BDA	2	C02	Kate Gaul	
	2:30pm	4:00pm	DRBB214	Voice IV	1 of 2	Week 1 - 6	3	BDA	2	Theatre	Linda Nicholls-Gidley	
	2:30pm	5:30pm	DRBB204	Acting IV (Rehearsals)	1 of 3	Week 7 - 13	6	BDA	1, 2	Theatre	Dany Akbar	
	5:30pm	9:30pm		Independent Rehearsals						C01, C02, C03		
	Tuesday	9:00am	9:30am		Movement Warm Up	1 of 1			BDA	ALL	Theatre	Kylie Bonaccorso
		9:30am	11:30am	DRBB358	Theatre Company Management	1 of 1		3	BDA	2	Meeting Room 8	Hailey McQueen
9:30am		11:30am	DRBB224	Movement IV	1 of 2		3	BDA	2	C01	Kylie Bonaccorso	
10:00am		11:00am	DRBB374	TP Meeting	1 of 1	Week 1 - 6	6	BDA	3	Meeting Room 9	Rebecca Kellahan	
11:45am		1:45pm	DRBB224	Movement IV	2 of 2		3	BDA	2	C01	Kylie Bonaccorso	
11:30am		1:30pm	DRBB102	Acting II	1 of 2		3	BDA	1	Theatre	Malcolm Frawley	
1:00pm		3:00pm	DRBB377	Producing: Festival Production	1 of 1		3	BDA	3	C02	Hailey McQueen	
2:30pm		5:30pm	DRBB151	Video Production	1 of 1		6	BDA	2	C05/B05	Elizabeth Blackwood	
2:30pm		4:30pm	DRBB204	Acting IV	1 of 3	Week 1 - 6	6	BDA	1, 2	C01	Dany Akbar	
2:30pm		5:30pm	DRBB204	Acting IV (Rehearsals)	2 of 3	Week 7 - 13	6	BDA	1, 2	C01	Dany Akbar	
3:00pm		6:00pm		COMMUNITY								
6:00pm		9:30pm		Independent Rehearsals						C01, C02, C03		
Wednesday	10:00am	11:30am	DRBB214	Voice IV	2 of 2		3	BDA	2	Theatre	Linda Nicholls-Gidley	
	9:30am	11:30am	INBE102	Formation 2 (Creative Arts)	1 of 1		3	BDA	1	D01	Murray Lambert	
	10:00am	1:00pm	INBE307	Formation 4 (Creative Arts)	1 of 1		6	BDA	3	C04	Various	
	12:00pm	1:30pm	DRBB112	Voice II	2 of 2		3	BDA	1	C01	Linda Nicholls-Gidley	
	12:00pm	3:00pm	INBE205	Formation 3 (Creative Arts)	1 of 1		6	BDA	2	C02	Murray Lambert	
	2:00pm	4:00pm	DRBB122	Movement II	1 of 2		3	BDA	1	C01	Fiona Gentle	
	3:30pm	4:30pm	DRBB271	Oz to LA Meeting	1 of 1		12	BDA	2, 3	Meeting Room 9	Rebecca Kellahan	
	4:00pm	9:30pm		Independent Rehearsals						C01, C02, C03		
Thursday	9:00am	10:30am	DRBB316	Voice VI	2 of 2	Week 1 - 6	3	BDA	3	Theatre	Linda Nicholls-Gidley	
	9:00am	12:00pm	DRBB204	Acting IV (Rehearsals)	3 of 3	Week 7 - 13	6	BDA	1, 2	C01	Dany Akbar	
	9:00am	1:00pm	DRBB204	Acting IV	3 of 3	Week 4 - 5	6	BDA	1, 2	C01	Dany Akbar	
	11:00am	1:00pm	DRBB204	Acting IV	2 of 3	Week 1 - 3	6	BDA	1, 2	C01	Linda Nicholls-Gidley	
	1:30pm	3:30pm	DRBB337	Theatre History II	1 of 2		6	BDA	2, 3	C02	Mark Seton	
	3:00pm	6:00pm		COMMUNITY								
	6:00pm	9:30pm		Independent Rehearsals						C01, C02, C03		
Friday	9:00am	12:00pm	DRBB192	Story II	1 of 1		3	BDA	1	Theatre	Fiona Gentle	
	10:00am	12:00pm	DRBB337	Theatre History II	2 of 2		6	BDA	2, 3	C02	Mark Seton	
	12:00pm	1:00pm		FORUM	1 of 1				ALL	C02	N/A	
	1:30pm	3:00pm	DRBB122	Movement II	2 of 2		3	BDA	1	C01	Fiona Gentle	
	3:15pm	4:45pm	DRBB102	Acting II	2 of 2		3	BDA	1	C01	Malcolm Frawley	
	5:00pm	9:30pm		Independent Rehearsals						C01, C02, C03		

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 Mark Seton (Drama Lecturer) mark.seton@excelsia.edu.au
 Zoe Sadler (Performing Arts Administrative Assistant) zoe.sadler@excelsia.edu.au

Notes: Drama classes may require multiple weekly sessions, but credit points are linked to the unit, which comprises of the totality of all class sessions required.

Performance Practice & Production Practice Units:

Acting IV and Production Practice C are the Shakespeare.

Production & Performance Practice:

Please ensure that extra curricular activities are able to accommodate for these classes.

Production:

Students in Production Practice coordinate with the director and the production manager for required times and duties associated with the specified show.

Contact hours may vary depending on the production role, however as a guide they usually coincide with the corresponding class.

Independent Rehearsals:

Demonstrated on separate timetable.

Space available for students to complete homework, practice scene work, develop independent works etc. Rooms must be booked through the website and shared amongst the student body.

BY APPOINTMENT/INTENSIVES:

Unit Code	Unit Name	Class	Activity	CP	Award	Year	Staff Member
DRBB264	Visual Design		<i>Mentor sessions</i>	3	BDA	2, 3	John Sullivan
DRBB292	Production Practice C		<i>Mentor sessions</i>	6	BDA	2	Various
DRBB374	Theatre Project		<i>TP weekly meeting</i>	6	BDA	3	Rebecca Kellahan
DRBB271	Industry Placement		<i>Oz to LA weekly meeting</i>	12	BDA	2, 3	Rebecca Kellahan
DRBB393	Theatre Internship			6	BDA	2, 3	Various
DRBB394	Theatre Secondment			6	BDA	3	Various
DRBB379	Project II: Festival		<i>Mentor sessions</i>	3	BDA	3	John Sullivan
DRBB325	Movement V		<i>DISC</i>	3	BDA	3	Fiona Gentle
MUBC271	Second Instrument Study I		<i>By arrangement</i>	3	BMus	3	Lotte Latukefu