EXCELSIA UNIVERSITY COLLEGE

School of Creative and Performing Arts

Semester - 2026

Bachelor of Dramatic Art

Unit Code	Unit Name	Session Type	Day	Start Time	End Time	Room	Lecturer/Teacher
BRBB316	Voice VI	Lecture / Tutorial (Combined)	Monday	14:00	15:30	10.03	Grace Naoum
BRBB316	Voice VI	Lecture / Tutorial (Combined)	Friday	9:30	11:00	10.03	Linda Nichols Gidley
DRBA102	Deepening the Craft: Foundations of the Actor II	Lecture / Tutorial (Combined)	Monday	13:00	15:00	10.12	Rouba Palmer
DRBA102	Deepening the Craft: Foundations of the Actor II	Lecture / Tutorial (Combined)	Thursday	13:00	15:00	10.02	Rouba Palmer
DRBA204	The Actor on Screen: Foundations of Film Acting I	Lecture / Tutorial (Combined)	Monday	13:00	15:00	10.04	Grace Naoum
DRBA204	The Actor on Screen: Foundations of Film Acting I	Lecture / Tutorial (Combined)	Tuesday	13:00	15:00	10.03	Grace Naoum
DRBB306A	Acting VI	Lecture / Tutorial (Combined)	Tuesday	15:30	18:30	10.03	Grace Naoum
DRBB326	Movement VI	Lecture / Tutorial (Combined)	Friday	13:30	16:30	10.02	Kylie Bonaccorso
DRBB371A	Graduation Project	Lecture / Tutorial/Tech demo (Combined)	Monday	9:00	13:30	10.02	Hailey McQueen
DRBB371A	Graduation Project	Lecture / Tutorial (Combined)	Tuesday	9:30	14:00	10.02	Hailey McQueen
DRBB393	Theatre Internship	Lecture / Tutorial/Tech demo (Combined)	offsite				
DRBB394	Threate Secondment	Lecture / Tutorial (Combined)	offsite				
DRBH101	Staging the Past: Theatre History I	Lecture / Tutorial (Combined)	Thursday	9:00	12:00	10.04	Mark Seton
DRBP202/ DRBP212	Performance Practice B: Shakespeare Production	Lecture / Tutorial/Tech demo (Combined)	Monday	15:30	18:30	10.02	Daniel Johnston/Grace Naoum
DRBP202/ DRBP212	Performance Practice B: Shakespeare Production	Lecture / Tutorial/Tech demo (Combined)	Wednesday	14:00	17:00	10.02	Grace Naoum
DRBP202/ DRBP212	Performance Practice B: Shakespeare Production	Lecture / Tutorial/Tech demo (Combined)	Thursday	9:00	12:00	10.02	Linda Nichols-Gidley
DRBS102	The Dynamic Body: Voice and Movement II (Movement)	Lecture / Tutorial (Combined)	Friday	9:30	12:30	10.02	Kylie Bonaccorso
DRBS102	Movement Group Warm up	Tehnical Demonstration	Tuesday	9:00	9:30	10.02	Kylie Bonaccorso
DRBS102/ DRBB112	The Dynamic Body: Voice and Movement II (Voice)/Voice II	Lecture / Tutorial (Combined)	Monday	9:00	10:30	10.03	Linda Nichols-Gidley
DRBS102/ DRBB112	Voice Group Warm Up	Technical Demonstration	Friday	9:00	9:30	10.03	Linda Nichols-Gidley
DRBS102/ DRBB112	The Dynamic Body: Voice and Movement II (Voice)/Voice II	Lecture / Tutorial (Combined)	Friday	11:00	12:30	10.03	Linda Nichols-Gidley
DRBS112	Behind the Scenes: Fundamentals of Stage Management	Lecture / Tutorial (Combined)	Tuesday	11:00	14:00	10.12	Rebecca Kellahan
DRBS204	The Resonant Body: Voice and Movement IV (Movement)	Lecture / Tutorial (Combined)	Tuesday	9:30	12:30	10.02	Kylie Bonaccorso
DRBS204/ DRBB214	The Resonant Body: Voice and Movement IV (Voice)/Voice IV	Lecture / Tutorial (Combined)	Monday	11:00	12:30	10.03	Linda Nichols Gidley
DRBS204/ DRBB214	The Resonant Body: Voice and Movement IV (Voice)/Voice IV	Lecture / Tutorial (Combined)	Friday	11:00	12:30	10.03	Linda Nichols Gidley
INBE213	Formation I: Living with Purpose	Lecture / Tutorial (Combined)	Wednesday	10:00	12:00	10.13	Lotte Latukefu
INBE307	Formation 4 (Creative Arts)	Lecture / Tutorial (Combined)	Wednesday	9:00	12:00	10.03	TBA

Contact: timetable@excelsia.edu.au

DISCLAIMER: This timetable is accurate at the time of publication.
Excelsia University College reserves the right to make changes. Students are advised to check the website for subsequent releases.
Further information regarding personalised timetables can be found under Teaching Staff and Class Information under each unit in ExO

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