



Bachelor of **SCREEN PRODUCTION**

School of Creative and Performing Arts

Third-party arrangement between Excelsia College and Sydney Film School



THE BACHELOR OF SCREEN PRODUCTION PARTNERSHIP



INTERNATIONALLY AWARD-WINNING LECTURERS

Students are taught and mentored by top industry professionals giving one-to-one development to confidently stand out in a competitive industry.



THE CREATIVE TRIAD

The only higher education provider in Sydney, Australia that offers a creative hub of specialist students who can write, create, act, perform and produce all elements of filmmaking in-house



WORLD-CLASS FACILITIES

The partnership provides industry-quality equipment and creates a unique environment of collaboration with an expansive industry network.



RICH AND MEANINGFUL FILMMAKING

Often film degrees can teach you the skills but not the storytelling. The Bachelor of Screen Production will transform your abilities to craft a narrative like no other.

Excelsia College is proud to be partnering with one of the world's top film schools as ranked by *Variety* magazine, Sydney Film School, to deliver the Bachelor of Screen Production. The degree offers a unique model of training, inspiring students to become the next generation of screen creatives. The program is delivered by Sydney Film School and Excelsia College at the two campuses, with the program accredited and qualifications provided by Excelsia College.



ABOUT EXCELSIA COLLEGE

Established in 1983, Excelsia College, one of Australia’s leading Christian higher education providers, is an innovative and creative community of people who are passionate about excelling and growing academically, professionally, personally and spiritually. Our students and alumni embark on a journey of lifelong learning and leadership. Excelsia College staff are passionate about students achieving their goals and being cared for on their career path.

In the Bachelor of Screen Production, an Excelsia College Course Manager is stationed at Sydney Film School’s Waterloo campus, providing support to students and integrating Excelsia’s vision, mission and policies.



WORLD-CLASS MENTORSHIP

One-on-one tutoring and mentoring from high calibre academics.



THEATRE FACILITIES AND LIVE SHOWS

Extensive program of on-campus shows including theatre, live music and student-run events.



ULTRA FAST INTERNET

With speed of up to 1000 Mbps, making it one of Australia’s fastest campuses* (*at the time of publication)



ALUMNI AND INDUSTRY NETWORK

Over 3,000 alumni and accomplished academics around the world who can attest to our whole of person education.

OUR VISION: Excelsia contributes to making a better world through active participation in a life-transforming global Christian learning community.

OUR MISSION: Excelsia is an academic community benefiting the world by producing research characterised by exemplary scholarship consistent with a Christian world view, and graduates prepared to lead in a range of professions.

OUR VALUES	GRADUATE ATTRIBUTES
<p>Our values reflect our vision and our mission:</p> <ol style="list-style-type: none"> 1. Christ-likeness: striving to exemplify the life of Christ in our commitments, our actions and our relationships. 2. Innovation and creativity: working with passion and imagination in a range of influential professions, to further God’s transformative work in the world. 3. Scholarship: creating a culture that values the search for truth, supports academic freedom and rewards rigorous thinking. 4. Service to the community: using our skills and abilities in and beyond the Institution in the service of others. 5. Lifelong learning: continually seeking knowledge, wisdom and capability to flourish and contribute in a changing world. 	<ol style="list-style-type: none"> 1. Deep Knowledge A deep, coherent and extensive knowledge of studied disciplines characterised by intellectual openness, creativity and curiosity. 2. Critical Analysis Willingness and ability to analyse issues logically, consider different options and viewpoints fairly, and make informed decisions in relevant artistic, academic and/or professional contexts and settings. 3. Lifelong Learning A commitment to lifelong learning characterised by a willingness and ability to acquire, develop and apply knowledge and skills that facilitate positive adaptations to a changing world. 4. Effective Communication Aptitude to communicate information, arguments and ideas effectively and ethically through writing, speech and/or artistic expression as appropriate within each discipline. 5. Christian Ethical Action A sound knowledge and understanding of Christian values and beliefs, and of the relevance of Christian faith to personal life, professional ethics, and social concerns. 6. Self Direction A capacity for self-directed learning and activity while working effectively with others in scholarly, vocational, civic and/or artistic pursuits and endeavours. 7. Technical Competence Competence and facility with materials, processes and technologies relevant to learned disciplines, generic information literacy and professional practice. 8. Responsible Innovation Oriented towards exhibiting intellectual and artistic enterprise, innovation and independence in constructive, creative and responsible ways.

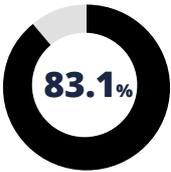
CAMPUS FEATURES

EXCELSIA COLLEGE RANKED HIGHLY

in the 2022 Student Experience Survey for three major areas for undergraduate student experience including skills development, educational experience and teaching quality.

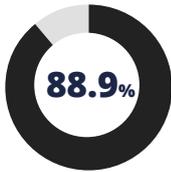


Quality of overall Educational Experience



75.9%
National Average

Skills Development



80.5%
National Average

Teaching Quality



80.1%
National Average

Student Support



72.9%
National Average

233,916 UNDERGRADUATE AND POSTGRADUATE STUDENTS
141 HIGHER EDUCATION INSTITUTIONS ACROSS AUSTRALIA

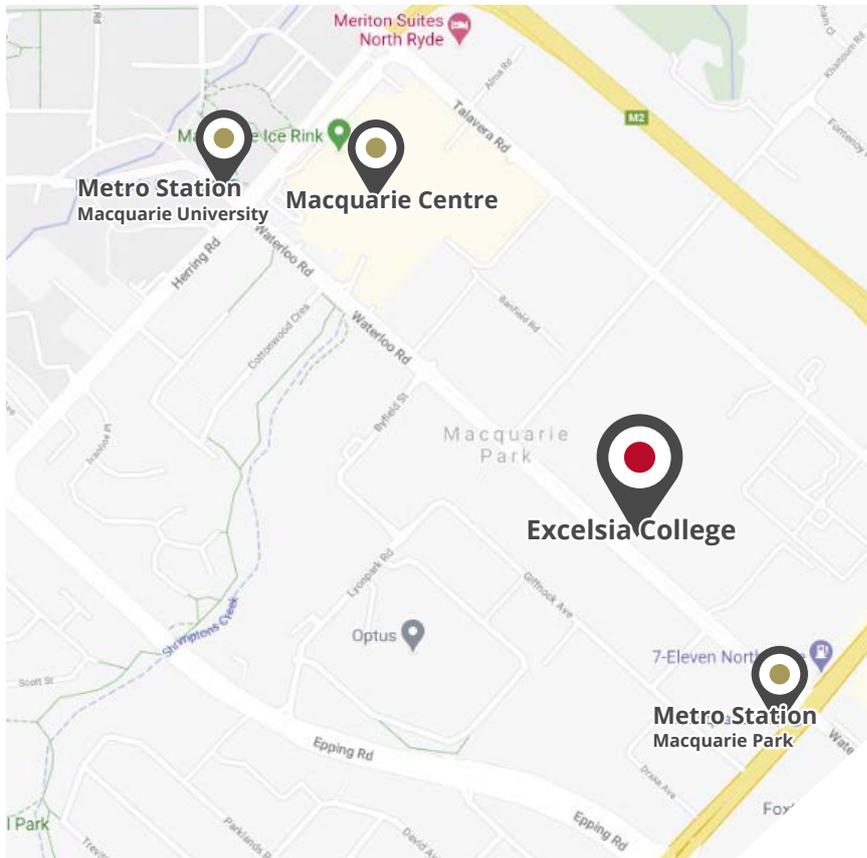


CAMPUS FEATURES

	Library
	Auditorium/Theatre
	Recording studio
	Mac lab
	Drama and music specialist rooms
	Student support centre Academic skills Disability support Indigenous support Counselling Career support Pastoral care English language support
Student facilities	Free wifi Table tennis Study desks Pool table Snacks bar Air hockey table Free coffee Outdoor balcony Microwaves Basketball ring Frank Green Smart Cups
TRANSPORT	
	5-min walk from Macquarie Park Metro Station
	1-min walk to bus stop
	Free parking

CONVENIENT LOCATION

Excelsia College is located at 69-71 Waterloo Road, Macquarie Park, NSW, 2113, Australia.



ABOUT SYDNEY FILM SCHOOL

Sydney Film School, located at Waterloo Studios, was founded in 2004 out of a desire to create a practical filmmaking experience focusing on the skills that are required for a successful career in the global film industry. The School has significant partnerships with international film and acting industry heavyweights. Students are offered opportunities to be part of industry productions wherever possible.

Waterloo Studios houses state-of-the-art facilities and equipment including a sound stage, cinema, movement studio, training rooms, production offices, post-production mastering suite, editing suites and animation pods. It is an award-winning production studio, winner Tertiary Category, 2014 Master Builders Association Excellence in Construction Award.



WORLD-CLASS MENTORSHIP

We offer one-on-one tutoring and mentoring from high-calibre academics



HIGH-QUALITY TEACHERS

All teachers work in the industry and we invite prominent film personalities to share career experience



HIGH RANKING

Proudly ranked by Variety Magazine as one of the world's top film schools



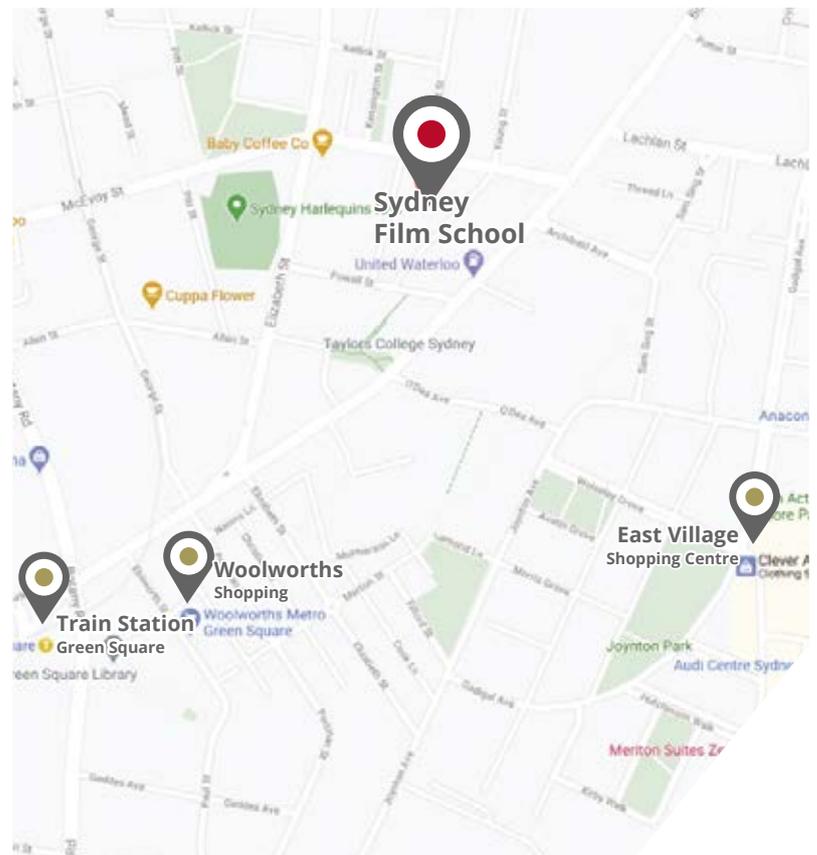
TANGIBLE ALUMNI

We are well connected with our 1,000 alumni, the majority of whom are following successful screen careers around the world

CAMPUS FEATURES

	Resource and reference library
	Sound stage
	Green screen
	Movement studio
	Training rooms
	Production offices
	Screening room
	Sound recording studio
	Mac labs – Avid, Pro Tools
	Premiere, DaVinci Resolve software
	Digital and film cameras
	Camera support and accessories
	Lenses
	Lighting
	Location sound recording equipment
Student facilities	Free wi-fi
	Student kitchen
	Microwaves
	Wheelchair access
TRANSPORT	
	900m walking distance from Green Square Train Station
	300m from Bourke St and Elizabeth St Bus Stop
	Limited parking on campus

Sydney Film School is located at 242 Young St, Waterloo NSW 2017, Australia.



Bachelor of SCREEN PRODUCTION

The Bachelor of Screen Production is a unique model of training that is value-driven, heavily practical, industry-informed, professionally sustainable and socially directed.

Students will experience:

- state-of-the-art studio facilities
- unrivalled production opportunities – our students make around 100 short films each year (subject to numbers and loading)
- their own production budgets included in the course fee
- an opportunity to build up to 12 to 16 screen credits over two years
- access to a pool of acting students through Excelsia College's Dramatic Art program and Sydney Actors School
- an environment that replicates the real-world industry practice.

Over the entirety of the course students experience a variety of roles in numerous productions which enables a diverse skill set when entering the industry. Students are organised into working film crews to practise on-set exercises and develop the necessary creative and organisational documentation to launch into filming. Screen productions can include short films, web-series pilots, documentaries, and experimental projects. The course teaches unique theory and philosophy for contemporary filmmakers, offering rich terrain for cinematic exploration. The course aims to inspire filmmakers and creatives using centuries of compelling storytelling narrative and self-reflection integrated with modern concepts and industry practice. For more details, refer to: excelsia.edu.au/study/creative-and-performing-arts/bachelor-of-screen-production/

The course has been designed for future:

- writers
- directors
- cinematographers
- production designers
- sound recordists and sound editors or designers
- screen editors
- production managers and coordinators.

Course duration:	3 years full-time
Credit points:	144
Delivery:	On campus at Macquarie Park and at Waterloo
Available to:	Domestic and international
CRICOS:	104943K
IELTS:	6.0 with no band less than 6.0
AQF:	Level 7
Financial information:	FEE-HELP available for domestic students
Course tuition fee:	International students: \$10,840 semester/ \$65,040 total tuition fee
For more information, refer to our Course Fees page.	

What do our students say?

“

Sydney Film School allowed me to have a hands-on approach to filmmaking and to my chosen specialty, sound. By working together with my fellow students as a team, I had tremendous experience and gained a very strong insight into the film industry. The professional mentors from Sydney Film School were always there for me, constantly guiding me through this great journey.

I was very honoured to have received ASS award, which was called the Greg Bell Student Encouragement Award. Sydney Film School nominated me with two films out of my showreel to the ASSG. The films were 'Drop Pocket' (2017) and 'Une pensée pour toi' (2018).

”

Jacob Hafner Keelan

Sydney Film School Graduate

Winner of the Australian Screen Sound Guild's Student Encouragement Award



COURSE OVERVIEW

To develop excellence in the art, craft and technology of screen production, we believe students crucially need critical thinking skills to analyse and evaluate current industry practices and strategically explore new modes of storytelling and dissemination, whether it's in a cinema or online. Upon graduation, students will have acquired screen production, storytelling and entrepreneurial skills, and specialised capabilities such as writing, directing, cinematography, design, sound or post-production that will equip them to be innovative, professional and ethical.

The Bachelor of Screen Production is a program of 144 credit points consisting of 24 core units of study and 8 electives.

Students begin the course by building competency in a range of production skills such as directing and cinematography, complemented by progressively more challenging and divergent production projects.

As students progress they select and specialise in one or two production roles through mentoring and advanced training. Theory is integrated throughout the course as students deepen their awareness of how filmmaking technology impacts and shapes social values by changes in different expressions of screen communication.

As they finish their degree, students learn practical skills in designing a creative career to confidently enter the industry and establish their future.



ENTRY REQUIREMENTS

EDUCATIONAL PREREQUISITES

Applicants for admission into the Bachelor of Screen Production will be required to provide evidence of completion of the NSW Higher School Certificate or its interstate or overseas equivalent, or attainment of tertiary qualification, or satisfactory completion of at least one year's full-time load in a tertiary course.

ARTISTIC AND ACADEMIC SKILL ASSESSMENT

Portfolio: Applicants are required to present two short examples with a written rationale that demonstrate the applicant's creative work. For more details on requirements, refer to: excelsia.edu.au/study/creative-and-performing-arts/bachelor-of-screen-production/

Interview: Applicants will discuss their special areas of interest in film or video, any related experience they may have, and why they wish to do the course.

FOR INTERNATIONAL STUDENTS

Overseas students applying for admission to Excelsia College courses must have reached the age of 18 years by the commencement of their studies. Excelsia College will not admit overseas students who have not yet reached 18 years of age.

ENGLISH LANGUAGE PROFICIENCY

Candidates whose qualifying studies were completed in a language other than English will normally be required to demonstrate English proficiency equivalent to the overall minimum score of 6.0 (no band less than 6) in the IELTS Academic test or equivalent. For test score equivalencies for alternative tests visit: excelsia.edu.au/international/entry-into-australia/

WORK AND LIFE EXPERIENCE APPLICANTS

For the applicants with life and work experience, TAFE or VET studies and higher education, please find the admission requirements at: excelsia.edu.au/study/creative-and-performing-arts/bachelor-of-screen-production/



Core Units

FIRST SEMESTER

Production I

This unit introduces students to the theoretical and practical skills required to complete development and the pre-production stages of filming for a short film project. Practical on-set exercises to develop students' understanding of on-set protocol and logistics are combined with theoretical studies into the pre-production and production chain of command, personnel and processes. Students are organised into working short film crews to practise on-set exercises and develop the necessary creative and organisational documentation to launch into filming in second semester.

Introduction to Specialty Workshops

Students are introduced to a specialised role in screen production and acquire technical and theoretical skills required to perform that role in the corresponding Production I-VI unit. Specialisations in this first workshop could include producing, 1st assistant directing, costume/set design, sound



recording, production management, and continuity/script supervision, and need to be decided in consultation with the lecturer and Course Manager. Students learn these skills in weekly, hour-long small group sessions with a mentor from their specialisation, culminating in the production of exercises related to their specialisation.

Production Design

Students will be provided with conceptual and practical tools to develop and realise the visual approach of a screen project. They will be introduced to fundamental

concepts of production design including the role and responsibilities of the production designer, the collaborative process and the physical elements of a production design. Script analysis for design is explored, analysing story, characters, themes, narrative structure and stylistic elements.

Cinematography

This unit introduces cinematography theory and industry-standard practices to enable students to undertake the role of cinematographer and other



roles within the camera and lighting departments. Students are required to demonstrate a foundational technical knowledge of cinematography and articulate an understanding of the creative aspects that will inform a cinematographer's approach to screen production, including collaboration with other key creative departments.

Directing

This unit introduces students to the specific functions of the screen director through a foundation in the theory of screen direction and its application in scenes. The unit includes a historical overview of screen performance and a series of practical workshops that scaffold students through scene breakdowns, casting actors, conducting rehearsals, defining blocking and devising coverage, including storyboarding and shot lists. Students also learn to analyse and approach a text from a directorial point of view.

Foundations of Screen Storytelling

This unit introduces students to the foundations of screen storytelling. The unit provides an overview of storytelling through image, sound, design, direction, editing and performance. Students will learn to analyse and evaluate screen works in regard to the various creative contributions (direction, scripting, cinematography, design, performance, sound, and editing). This foundational unit provides a common, shared language for analysis and evaluation of screen excerpts that students will encounter in the various discipline-specific units they will study elsewhere in the Bachelor of Screen Production course.

SECOND SEMESTER

Production II

This unit continues student understanding of the theoretical and practical skills involved in producing short films with the introduction to the

production and post-production phases of the screen production cycle. The unit examines the production phase in its actualisation and flexibility around all that was envisaged and planned in the pre-production period. Similarly, the post-production phase is analysed in regard of both the development of editing skills and the stage of reflection where students can evaluate their personal development and areas for improvement. Students are kept in the same crews as first semester to work on the post-production exercises, complete their short films and participate in a debriefing phase for their films.

Screen Editing

This unit introduces students to the concepts, structures, aesthetics, techniques and technologies involved in digital post-production. Student learning has a particular emphasis in the editing process, with a general overview of sound, graphics, and colour grading. Non-linear editing techniques and approaches are demonstrated, discussed and applied by students with regard to both technical and aesthetic perspectives. Students will analyse effective storytelling as it is achieved through the craft of editing and through an appreciation of various editing theories and post-production processes. They will also develop media workflow

and project management skills, evaluate appropriate media exchange processes, and identify the personal skills required to edit footage for a variety of screen production projects.

Sound Post-Production

This unit equips students with a conceptual understanding and technical foundations in the use of audio post-production techniques and sound design for screen production. Students will be instructed in the use and application of the digital audio workstation Pro Tools as it is considered to be the industry standard. Students will construct and edit audio in screen productions and analyse the importance of sound in relation to moving image.

Philosophy for the Contemporary Filmmakers

This unit introduces students to a range of tools, concepts and ideas that will enable them to examine both their own particular world view and that of others. It challenges students to engage critically with philosophy, popular culture, religion and their own art to begin to examine what they think about the world and why. Students are challenged both as consumers and producers of content to evaluate the subconscious world view assumptions and didactic intent of the cultural products they engage with.



Core Units

THIRD SEMESTER

Production III

This unit introduces students to the creative and practical considerations of creating documentaries in the modern world. Students are encouraged to examine the breadth of the documentary genre and its creative practice as well as its role in news, journalism and the media.

Specialty Workshop I

This unit is the second in the sequence of three units where students focus on a specialised screen production role. In this unit students further develop the technical and theoretical skills required to perform that specific role in the corresponding Production I-VI unit. Students learn these skills in weekly one-hour one-to-one sessions across the semester, culminating in the performance of a role in a production and a creative task pertaining to their specialisation. Specialisations could include 1st assistant directing, cinematography, sound recording, production design, production management, post-production sound, editing, continuity, directing and producing, and need to be decided in consultation with the lecturer and Course Manager.

Screenwriting

The purpose of this unit is to introduce students to the processes of screen writing including finding inspiration for concepts and formulating ideas into a dramatic and visual form. Students will analyse short film genres by applying structural techniques and industry standard writing formats to produce a final draft short film screenplay. They will learn to identify character point of view and start analysis between outer and inner journeys of their characters. They will draw focus on a lyrical moment in their film to bring emotion to their character's major turning

points. They will critique their work through script editing processes and exercises to explore how characters form the basis of stories through a cinematic format.

Screen Histories

This unit provides students with the theoretical framework and analytical skills to appreciate the interplay between technological, social, political, economic, cultural and aesthetic trends that have shaped the various histories of film, television and online screen production in the West. Students are encouraged to explore specific periods where technological innovation and/or cultural change generate new stories and new audiences, and to understand that the patterns of the past continue to impact present and future modes of storytelling on screen. While the focus in the early decades

of the twentieth century will focus on American and European cinema (due to their significance in the shaping of contemporary Western screen storytelling) recognition will also be made of the effects of exposure to screen stories from the Pasifika region in more recent decades.

FOURTH SEMESTER

Production IV

This unit offers students the opportunity to produce and direct their own thesis film. Students will learn to build on their existing knowledge of filmmaking to create a screen product, from initial concept, to pitching, filming and post-production. Students are encouraged to reflect on the creative process, examine where their work fits in the overall body of modern screen content and devise work that reflects both their creative and career ambitions.



Specialty Workshop II

This unit is the third in the sequence of three units where students focus on a specialised screen production role. In this unit students further develop the technical and theoretical skills required to perform that specific role in the corresponding Production I-VI unit. Students learn these skills in weekly small-group one-hour sessions across the semester, culminating in the performance of this role in Production IV (Minor Screen Production) and a creative task pertaining to their specialisation. Specialisations could include 1st assistant directing, cinematography, sound recording, production design, production management, post-production sound, editing, continuity, directing and producing, and need to be decided in consultation with the lecturer and Course Manager.

Screen Genres

This unit provides students with the theoretical framework and analytical skills to engage with a wide variety of screen (film and television) genres that have endured and evolved over time. Students are encouraged to identify the particular screen storytelling techniques and consequent feeling states that are used to both assure and unsettle audience expectations. The unit also offers practical opportunities for students to test out how genre conventions might work in a screen trailer that they devise. Screen genres are a tool of the storyteller to both satisfy and create unanticipated desire in the experience of the audience.

The Filmmaker's Life in Focus

This unit focuses on the everyday and creative lives of students undertaking the unit. The interrelationship of work, play and creativity will be examined to allow students to begin to deduce their practical place in the world both as artists and humans.



Particular consideration will be given to topics such as global citizenship, the philosophy of artistic creation, ethical creative practice and sustainable artistic habits.

FIFTH SEMESTER

Production V

In this unit students learn how to frame and develop creative concepts, project support and human and financial resourcing required for a substantial screen production. Students fulfil a key creative role (direction, cinematography, sound (production and post), production management, production design, or editing) in one or more major screen productions. Students select their key production role in consultation with both the Lecturer and Course Manager. Screen productions may include short films, web-series pilots etc. This unit enables students to analyse, evaluate and apply themselves to the most appropriate production format for their particular vision and future career aspirations. This unit overlaps with Production VI as each student progresses from pre-production to production to post-production of their major screen projects.

Production Support Role A

This unit supports students in a specialty support role on another student's major screen production in Production V/ Production VI. Students further develop skills pertaining to another field of specialisation and develop the ability to analyse their work in the context of another student's vision. Students also learn fundamentals of upwards management and how to follow a creative brief. Students may choose a field that has previously not been their specialty with consultation with the Course Manager. Specialisations could include 1st assistant directing, continuity or script supervision, 1st camera assistant, clapper or data wrangler, gaffer, grip, design support (set or prop sourcing and construction, costume, set dressing), producing and production management.

International Industry Analysis

This unit provides students with the theoretical framework and analytical skills to engage with current issues within the international film industry. Students are encouraged to explore the economic and cultural influences on the film industries of a variety of countries and to understand the varying relationships between individual countries' industry needs and creative output.



SIXTH SEMESTER

Production VI

This second unit for Major Screen Production provides the learning opportunity for students to follow through their creative and pragmatic vision of a project from post-production to the marketing of both the screen product and their own professional career. Students will analyse and evaluate how their own emergent screen production practice

aligns with industry practitioners that they admire in their chosen craft discipline. They will also identify what aspects of their creative process in creating this major screen project can be effectively marketed to promote the final screen production.

Production Support Role B

This unit supports students in a specialty support role on another student's major screen production in Production V/Production VI. Students further develop skills pertaining to their

particular chosen field of specialisation and develop the ability to analyse their work in the context of another student's vision. Students also focus some of their time on developing an understanding of the particular career opportunities and risks of their chosen specialty within Production V/ Production VI. Students may choose a field that has previously not been their specialty with consultation with the Course Manager. Specialisations could include 1st assistant directing, continuity or script supervision, 1st camera assistant, clapper or data wrangler, gaffer, grip, design support (set or prop sourcing and construction, costume, set dressing), producing and production management.

Designing My Creative Career

This unit provides students with the opportunity to critically reflect on their own creative and business practices and to proactively engage in learning about and constructing their own small business to support their craft. Through a multidisciplinary lens, this unit investigates the mental, physical, financial, social and career management competencies required to build a sustainable career in the screen industries in Australia. This unit systematically integrates academic research, national arts policy and small business practices as it examines the place of creatives within the Australian context. In doing this it provides the foundations for students to engage in lifelong learning around their craft and aims to build a holistic framework of learning that supports students to engage in sustained creative employment. It is imperative that students not only engage with the lecture series and tutorials, but apply the concepts, activities and tools studied in class to their own creative practice and the building and/or refining of their own small business.

Advanced Screenwriting

This unit opens the student's awareness to structural tools used by industry specialists and script doctors that can be applied to their original and personal concepts. The unit will focus on vertical thinking methodologies to find dramatic structure to create engaging works. Students will learn how to map pre-existing films with regard to genre conventions and character journeys. They will identify and display in their writing the difference between outer and inner journeys of characters. Greater attention is placed on character development, dialogue and script editing with the aim of producing a product for the candidate's major thesis short film.

Advanced Directing

This unit is the second of two directing units and builds upon the skills introduced in the first unit. Students are taken through the process of creating a vision and then develop the practical, analytical and theoretical skills required to communicate the vision with major creative personnel that directors are likely to encounter. Students develop the necessary skills to align their vision with the needs, communication styles and priorities of the performers, art department, cinematography department and post-production department to attain the skills to be able to produce a cohesive screen product. Weekly lectures are paired with weekly director's exercises in the development of a director's book for an original screen production of their choosing.

Advanced Production Design

In this unit, students will synthesise their knowledge of screen design through a practical exploration of the discipline. Students will gain deeper knowledge of the visual elements and theoretical base that support the production designer's contribution to a screen project.

Students will explore design theories and their application to the design of a screen project through the production design and costume design, and through previsualisation tools, construction and filmic techniques.

Advanced Cinematography

This unit is the second of two cinematography units and builds upon the skills introduced in the first unit. Students progress through advanced technical knowledge of cinematography, giving special attention to exposure and saturation, as well as more complex, dynamic camera operation. These practical skills are complemented by deeper critical reflection and analysis in the form of case studies of the previous and current work of master cinematographers.

Advanced Screen Editing

This unit is the second of two editing units and builds upon the skills introduced in the first unit. Students progress through advanced technical knowledge and creative storytelling techniques in visual editing, including advanced application of software tools for special FX and colour grading. These practical skills are complemented by deeper critical reflection and analysis in the form of case studies of the previous and current work of master editors.

Advanced Sound Post-production

This unit is the second of two sound post-production units and builds upon the skills introduced in the first unit. Students progress through advanced technical knowledge and creative storytelling techniques in sound editing and mixing, including advanced application of ProTools software, ADR and Foley techniques. These practical skills are complemented by deeper critical reflection and analysis in the form of case studies of the previous and current work of master sound editors and mixers.

Advanced Production Management

This unit builds upon the skills introduced in Production I and Introduction to Specialty Workshops, recognising that students may want to add production management to their skill set as they prepare to graduate. Students progress through advanced technical knowledge and application of production management software for script breakdown, scheduling and production budgeting. These practical skills are complemented by deeper critical reflection and analysis in the form of case studies of short and long form screen productions from film and television.

Production Support Role C

This unit supports students in a specialty support role on another student's major screen production in Production V/ Production VI. Students further develop skills pertaining to a particular field of specialisation. In this unit students also focus some of their time on conducting research into this specialist area, within Production V/Production VI, to establish a lifelong learning practice. Students may choose a field that has previously not been their specialty with consultation with the Course Manager. Specialisations could include 1st assistant directing, continuity or script supervision, 1st camera assistant, clapper or data wrangler, gaffer, grip, design support (set or prop sourcing and construction, costume, set dressing), producing and production management.



Step **1**

Select the course
at: excelsia.edu.au/study/

Step **2**

Check admission criteria

Step **3**

Gather the required documents

Step **4**

Complete application form

Step **5**

Apply

Once you submit your application Excelsia staff will contact you within days to confirm receipt and talk through the next steps in the process.



excelsia.edu.au

info@excelsia.edu.au

+61 2 9819 8888

69-71 Waterloo Road
Macquarie Park, Sydney
NSW 2113

ABN 50 360 319 774

TEQSA PRV12064

CRICOS CODE 02664K

