



EXCELSIA
COLLEGE
— Sydney —



CLASS OF
2021

GRADUATION CEREMONY
WEDNESDAY 25 MAY 2022

EXCELSIA COLLEGE'S VISION, MISSION AND VALUES

Excelsia, a community where people excel, is inspired and challenged by our motto 'Participare Lumen' to benefit our world as we share the light and benefit of higher education and the light of Christ.

Excelsia College promotes and fosters quality in teaching and learning through the implementation of our vision, mission and institutional values, and their integration in all aspects of institutional life and culture.

Our Vision

Excelsia contributes to making a better world through active participation in a life-transforming global Christian learning community.

Our Mission

Excelsia is an academic community benefiting the world by producing research characterised by exemplary scholarship consistent with a Christian world view, and graduates prepared to lead in a range of professions.

Our Values

All activities are informed and underpinned by five core values:

Christ-likeness

Innovation and creativity

Scholarship

Service to the community

Lifelong learning

Excelsia College seeks to fulfil its mission in higher education by not only adopting high standards in teaching and learning, scholarship and research – benchmarked on best practices from around the world – but by listening to student feedback, responding to student concerns, and lovingly challenging our students to embrace learning goals that will guide them to success in life and in a career that benefits the community.

We believe there are matchless opportunities here for academic and personal development in a caring Christian environment. We take pride in our graduates who adapt readily to the workplace, showing maturity and creativity in the application of their professional capabilities to practical situations.

BOARD OF DIRECTORS

CHARTER MEMBERS

Mr Phillip Cave AM *BBus, FCPA* – Chairman

Mr Richard J. Grellman AM *FCA*

Mr Tim Sims AM *BAVMA, MPA, Grad Dip. Divinity, FAICD, JP*

BOARD OF DIRECTORS

Mr Phillip Cave AM *BBus, FCPA* – Chairman

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Dr David Wright *BA, MA, PhD*

Dr Beng Yeoh *PhD, MSC, MA*

Ms Sophie York *BA LLB GradDip (Legal Practice)*

THE GRADUATION CEREMONY

A Brief History

*The following is an adaptation of an address given at a graduation ceremony at the University of Birmingham by Emeritus Professor R. H. C. Davis and reprinted in his book **From Alfred the Great to Stephen** (Hambledon Press 1991, pp. 307–309).*

The graduation ceremony is one of great antiquity. Its essential features have been the same since the twelfth century when the first universities came into existence. Its necessary constituents are the Chancellor or his deputy, the academic staff, the graduands and the public.

When the Chancellor confers degrees, saying to the graduands: ‘By virtue of my authority as Chancellor, I admit you to the degree of ...’ those words are a translation of the Latin form used in the Middle Ages. Then, the Chancellor’s authority to confer degrees came from the Church. The Church had a monopoly on education, partly because it was a guardian of true doctrine, and partly because clerics were almost the only people who could read and write. As a result, the only person who could license a teacher was the bishop of a diocese until, under pressure of other business, he deputed the task to his chief-secretary or Chancellor. Academics might complain that the Chancellor was not as learned as them, but nonetheless the Church would punish anyone who dared to teach without his licence. As learning spread, teachers wanted a licence to teach not just in one diocese, but everywhere, and the only person who could give that then was the Pope. The Chancellor’s authority, then, came from the Pope. But at the Reformation Henry VIII assumed for the Crown all the rights which had previously been the Pope’s in England. That is why all subsequent universities in England have been created by royal charter. It is for this reason also that the Chancellor does not wear ecclesiastical robes, as would have been worn in the Middle Ages, but robes similar to those of the Lord Chancellor of England.

The second group participating in the ceremony is the academic staff. In the twelfth century they would all have been called ‘Masters’ or MAs. At that date they were paid no salaries, but hired their own lecture rooms and charged their own fees. But they also formed themselves into a guild or union, which is what *universitas* originally meant. As in all guilds they were insistent that they, and only they, should determine who should be of their number and, since this involved saying who should be teachers, they soon found themselves in conflict with the Chancellor. In the thirteenth century they won a great victory when they persuaded the Pope to decree that Chancellors were obliged to confer degrees on those

THE GRADUATION CEREMONY

nominated by the Masters. That is why the Masters examine the candidates, why the Dean, acting as their spokesman, reads out the names of those who are to receive degrees, and why the Masters at this ceremony watch to see that the Chancellor or their Deputy does what is required.

Thirdly, the graduands. The word 'degree' comes from the Latin *gradus*, which means 'a step'. When the students were admitted to the degree of Bachelor of Arts, they moved one step up towards the mastership. When they were admitted to the degree of MA they climbed another step and come up one level with the Masters, who then received them into their guild or *universitas*. In the Middle Ages they would then have stayed on the dais, so that their old Master could invest them with the symbols of office. But that was only part of the business. The new Master had to deliver an inaugural lecture, entertain the whole guild of Masters at dinner, and preside over disputation for forty days continuously. For that reason, taking one's MA was called 'inception', or the beginning of one's career as a Master.

The public is the fourth participant in this ceremony. The public also has a function, because the whole point of the proceedings is that they should be seen and heard by valid witnesses. The public hears the words of the Dean and the Chancellor and sees the new graduates dressed in their respective gowns or robes. The gowns are derived from the everyday dress of the medieval clergy. In the Middle Ages they were not open in front but closed like a clergyman's cassock. It was about 1500 that academics had the front opened up so as to display the fine clothes that they were wearing underneath.

The hood was the normal medieval headwear, but it soon acquired a coloured lining. By the seventeenth century, if not earlier, these colours were strictly controlled, so that anyone would identify from the colour of a graduate's hood the university, and the degree.

THE GRADUATION CEREMONY

For Excelsia College's Graduation Ceremony,
the Chairman of the Board of Directors takes the place of the Chancellor.

The Schools of the College have each been allocated a distinguishing colour:

Business	Blue
Counselling	Emerald
Drama	Cherry
Education	Gold
Music	Orchid

ORDER OF PROCEEDINGS

PROCESSIONAL

Te Deum – M. Charpentier (1643–1704)

NATIONAL ANTHEM

Soloist: Esther Evans
Accompanist: Ms Na Ri Kim

ACKNOWLEDGEMENT OF COUNTRY

Mr Peter McKeon
Chief Executive

WELCOME AND OPENING REMARKS

Mr Phillip Cave AM
Chairman of the Board of Directors

HYMN

‘Great is Thy Faithfulness’ poem by Thomas Obediah Chisholm (1866–1960)
and music by William Marion Runyan (1870–1957)

Soloist: Esther Evans
Accompanist: Ms Na Ri Kim

SCRIPTURE READING

Proverbs 3:5–9 (The Message)

Pastor Mike Peereboom
Chaplain – Excelsia College

INVOCATION

Pastor Mike Peereboom

GRADUATION ADDRESS

Mr Tim Sims AM *BA/MA, MPA, Grad Dip. Divinity, FAICD, JP*

ORDER OF PROCEEDINGS

EXCELSIA COLLEGE CHOIR

Faure Requiem (Op.48) by G. Faure (1845-1924)

Sanctus

Agnus Dei

Conductor: Dr Sadaharu Muramatsu

Accompanist: Ms Na Ri Kim

VALEDICTORY ADDRESS

Yannick Lawry

Introduced by Chief Academic Officer, Associate Professor George Odhiambo

CONFERRING OF DEGREES AND AWARDS

Guests are requested to refrain from leaving their seats to take photographs during the ceremony. An official photographer will be taking photos of graduands receiving their awards during the ceremony.

Thank you for your cooperation.

PRAYER OF DEDICATION

Mr Phillip Cave AM

Chairman of the Board of Directors

CONCLUDING REMARKS

Mr Peter McKeon

Chief Executive

CHORAL BENEDICTION

The Lord Bless You and Keep You – John Rutter

Excelsia College Choir

Conductor: Dr Sadaharu Muramatsu

Accompanist: Ms Na Ri Kim

RECESSIONAL

Overture from Music for the Royal Fireworks – G. F. Handel
Please remain standing until all graduates have processed out.

ORDER OF PROCEEDINGS

Advance Australia Fair

Words and music by Peter Dodds McCormick

Australians all let us rejoice,
For we are one and free;
We've golden soil and wealth for toil
Our home is girt by sea.
Our land abounds in nature's gifts
Of beauty rich and rare;
In history's page, let every stage
Advance Australia Fair.

In joyful strains then let us sing,
Advance Australia Fair.

ORDER OF PROCEEDINGS

Great is Thy Faithfulness

Poem by Thomas Obediah Chisholm (1866–1960)
and music by William Marion Runyan (1870–1957)

Great is Thy faithfulness, O God my Father,
There is no shadow of turning with Thee;
Thou changest not, Thy compassions, they fail not
As Thou hast been Thou forever wilt be.

Great is Thy faithfulness! Great is Thy faithfulness!
Morning by morning new mercies I see.
All I have needed Thy hand hath provided.
Great is Thy faithfulness, Lord, unto me!

Summer and winter, and springtime and harvest,
Sun, moon and stars in their courses above,
Join with all nature in manifold witness
To Thy great faithfulness, mercy and love.

Great is Thy faithfulness! Great is Thy faithfulness!
Morning by morning new mercies I see.
All I have needed Thy hand hath provided.
Great is Thy faithfulness, Lord, unto me!

THE GRADUATING CLASS OF 2021

School of Business

MASTER OF BUSINESS ADMINISTRATION

Syed Irfan Ahmed

Amanjot

Muhammad Usman Amin

Anchal

Jaewon Bang

Sandeep Kaur Boparai

Shisir Dani Chhetri

Sushmita Suresh Christian

Santosh Kumar Desham

Arlyn Dollentas

Diana Paulina Farrera Dominguez

Nihir Viren Gandhi

Ravi Gangwar

Marian Gnanasekeram

Arju Gurung

Amandeep Kaur

Jaspreet Kaur

Simarjeet Kaur

Anup Khadka

Anusha Lama

Suraj Mainali

Shahista Mohammad

Recipient of the Brenda Barughare Memorial Award for Business

Pradip Pandey

Milin Sureshchandra Patel

THE GRADUATING CLASS OF 2021

Nikhilkumar Shaileshkumar Patel

Raj Dashrathbhai Patel

Sunny Kumar Patel

Tejashbhai Chandrakant Patel

Marlyn Peralta

Gia Huy Phan

Rabindra Phuyal

Sushant Rajaura

Sachin Rana

Nitharshan Ravindran

Sameera Salman

Karthik Reddy Sanikommu

Saurav Sapkota

Asmar Saqlain

Yashwanth Shiva Shetty

Elish Sharma Sigdel

Jaspreet Singh

Ranjodh Singh

Sabin Thing Lama

Nguyen Phuong Thao Tran

Sunita Upreti

Tran Khanh Vy Vo

Imabin Friday Wowo

THE GRADUATING CLASS OF 2021

MASTER OF BUSINESS (RESEARCH)

Ashok Baral

Bikash Basnet

Sujita Bhandari

Dikshant Bhatta

Recipient of the Masters Achievement Award for Business

Surma Bhattarai

Prajwal Bisht

Roshan Gautam

Suruchi Giri

Anjeet Gurung

Bipin Karmacharya

Mandeep Kaur

Rojina KC

Akash Khaniya

Gita Neupane

Nirmal Amrutlal Patel

Manoj Poudel

Ishu Pradhan

Shristika Rai

Henry Milimu Shillu

Recipient of the Chief Executive's Award

Karishma Shrestha

Sushma Shrestha

Sineenat Thakonkeatthawat

Rupa Thakuri Pokhrell

THE GRADUATING CLASS OF 2021

GRADUATE DIPLOMA OF BUSINESS ADMINISTRATION

Akhil Bhardwaj

Anjila Ghising

Kamalpreet Kaur

Jigarkumar Radheshyam Barot Aka Brahmhatt

Mohit Sivia

GRADUATE CERTIFICATE IN ORGANISATIONAL LEADERSHIP

Poonam Acharya

Bivek Adhikari

Prastut Adhikari

Ashraful Adib

Anupama Aggarwal

Fasih Ahmed

Ravi Arora

Adnan Ashraf

Sajjad Ali Baloch

Ankur Ravinder Kumar Batra

Yash Pareshbhai Bavishi

Shesh Narayan Bhandari

Rubina Bogati

Gokul Budhathoki Chhantyal

Dhirendrasinh Ramesh Chandela

Ashim Nikunj Chapagain

Rajendra Chapagain

Bhawani Chaulagain

Yuanjing Chen

Sanjiv Chhetri

Bikash Dahal

Daljeet Kaur

THE GRADUATING CLASS OF 2021

Yogeshkumar Mathurbhai Devani

Seema Devi

Dinesh Devkota

Usman Nisar Dodhy

Daphne Dominic

Clive James Dsa

Jose El Kouba

Noel Felix Francis

Sagar Gajjar

Lenin Gauchan

Laxman Gautam

Nirajan Gautam

Sumita Gautam

Salyean Giri

Naga Sai Mouli Goripati

Angad Raman Gupta

A B M Mehedi Hasan

Akshaykumar Natavarlal Kakadiya

Amarinder Pal Singh Kaleka

Gurpreet Kaur

Kulwinder Kaur

Novpreet Kaur

Shrija Kayastha

Sujana KC

Grishma Khadka

Sarbjeet Khanguda

Pranav Kulkarni

Vikas Kuncham

Pratikkumar Thakorbhai Lad

Tenzin Chhoezin Lama

THE GRADUATING CLASS OF 2021

Qianying Lin
Ram Bharath Reddy Madireddy
Nava Maharjan
Sanjay Maharjan
Muhammad Shahzad Munir
Ragini Nekkanti
Sushma Pandey
Jyoti Panjeta
Nikulkumar Vishnubhai Patel
Nirajbhai Patel
Swanal Patel
Vikeshkumar Amrutlal Patel
Sita Paudyal
Ashesh Poudel
Samrat Poudel
Komal Preet Singh
Hiralkumari Priyan Solanki
Anil Pulami Magar
Silak Ram
Sandeep Rani
Damodar Rawal
Brayan Leonardo Rodriguez Rodriguez
Syed Mohammad Saiduzzaman
Siddharth Kiritkumar Sathvara
Satpal Singh
Rifaquat Hussain Hidayat Hussain Sayyad
Venura Kishan Senadeera
Chiragkumar Dhanjibhai Shah
Parth Sanjaykumar Shah
Parth Sharadbhai Shah

THE GRADUATING CLASS OF 2021

Toseef Ali Shah
Sayuj Shakya
Muhammed Shamsan Allipra
Sumit Kumar Shrestha
Md Nur Alam Siddiki
Bhupinder Singh
Gurtaj Singh
Jujhar Singh
Rohan Soni
Galib Shams Sunny
Noshin Tabassum
Muhammad Abdullah Bin Tahir
Nirav Pradipkumar Tamakuwala
Shirali Nikhil Trivedi
Hua Tuan Thang
Rashmi Vaidya
Jicku Vattathara Thomas
Rohandas Velekat Ramadas
Minh Trang Vu

THE GRADUATING CLASS OF 2021

School of Counselling

MASTER OF COUNSELLING

Anthea Marina Agoratsios

Ashika Budhathoki

Daryl Jayne Cabigting

Sana Fatima

Vonnie Ching Yee Ho

Margaret Maslanka

Anastasia Miloslavskaya

Allison Muscat

Recipient of the Masters Achievement Award for Counselling

Russell Pizel

Royston Roy-George

Nalini Sharma

Juejie Tang

Recipient of the Barnabas Award

GRADUATE DIPLOMA OF COUNSELLING

Bernadette D'Silva

Elizabeth Harris

Yannick Lawry

Recipient of the David Barr Valedictorian Award

Elise O'Neill

Fiona Scarf

Mary-Anne Snodgrass

Brianna Spaccavento

Philip Sutherland

THE GRADUATING CLASS OF 2021

GRADUATE CERTIFICATE IN COUNSELLING

Merlin Nancy Abraham
Anna Lyn Aguilar
Edmund Aguilar
Dasmira Alvandi
Emmanuel Anthony
Jessica Argenti
Lauren Armes
Manish Bajaj
Joy Balajadia
Karen Barnes
Inga Boese
Alfredo Bolanos Lopez
Amy Bonney
Nadejda Bowyer
David Bradfield
Carolyn Brown
Maria Luz Bueno
Alisha Carman
Rosemary Champness
Joy Chan
Tracy Chapman
Christine Wai Ting Cheung
Kristy Choi
Sung Hae Chun
John Connell
Jacqueline Cram
Amy Critchley
Nawaem Damen
Marie De Alvis

THE GRADUATING CLASS OF 2021

Annemie du Plessis
Mairead Ennis
Sarah Nicole Falzon
Lorna Frattin
Trevor Fredericks
Julian Gallardo
Bridie Gray
Justine Amelia Hanks
Azariah Hullana
Bree-Anna Ironside
Victoria Jelliffe
Kellie Jolley
Jerin Jose Kithu
Jin Pyo Jun
David Keane
Chien-hung Ko
Chuang Fong Kong
Saskia Lange
Yvette Leonard
Melanie Lewis
Jin Lin
Pauline Liu
Alison Lovett
Liliane Machado de Azevedo
Justine Maher
Agnieszka Miller
Morena Minero De Gonzalez
Abira Mitra
Ritah Mugisha
Yvonne Murphy

THE GRADUATING CLASS OF 2021

Sunitha Nallarathi

Rowan Paterson

Laura Payne

Vanessa Pickering Byrnes

Leanne Pion

Remy Prichard

Jacinta Rae

Neda Raked

Rinky

Jackson Rose

Melanie Rowe

Irina Sergeeva

Abigail Skelly

Bronwyn Struthers

Catherine Thorne

Justin Vincent

Shani Webb

Nicole Webster

Emma Wheatland

Claire Wheeler

Michelle Woszatka

Attika Yasir

Sheridan Young

Sing Chee Yu

THE GRADUATING CLASS OF 2021

School of Creative and Performing Arts: Drama

BACHELOR OF DRAMATIC ART

Caitlin Capon

Nicola Frugtniet

Luke George

Miriam Green

Gabrielle Karbowiak

Armani Leuzzi

Tim Lim

Jessica Looyen

Natalie Jia Wen Low

Recipient of the Arts Award

Tas Madnez

Lucy Mills

Jacob Parr

Recipient of the Drama Award

Aimee Raval

Yogish Sharma

School of Creative and Performing Arts: Music

MASTER OF MUSIC

Naresh Jirel

Songyi Song

Joanna Swadling

Recipient of the Masters Achievement Award for Music

Recipient of the Thelma Pendlebury Prize

Priscilla Arche Wikarsa

THE GRADUATING CLASS OF 2021

BACHELOR OF MUSIC

Nirvana Bista

Joy Chayna

Rashmi Tamang

Mahesh Tandukar

Recipient of the Music Award

School of Education

MASTER OF EDUCATIONAL LEADERSHIP

Matthew Ferguson

Fiona Marion Hales

MASTER OF TEACHING (PRIMARY)

Krystina Bailey

Lucinda Connolly

Laura Dickenson

Andrew Hillier

Jennifer Lee

Amanda McNeill

Bethany Poyitt

THE GRADUATING CLASS OF 2021

MASTER OF TEACHING (SECONDARY)

Sadia Adnan

Atlanta Barwick

Annita Bell

Recipient of the Postgraduate Achievement Award for Education

Timothy Fishlock

Elise Fowler

Karen Knight

Bram Leslie

Saman Malik

Tracey McKenzie

Nicholas Meakes

Joshua Murphy

Matthew Steele-Smith

GRADUATE CERTIFICATE IN CLASSROOM AND CURRICULUM INNOVATION

Cassandra Diaz Molina

Christopher Stirrat

Emily Taylor

Alison Van't Spyker

GRADUATE CERTIFICATE IN EDUCATIONAL STUDIES

Henry Austin-Stone

Andrew Lin

Alanna Nardo

Debra-Joy Raymond

Jackalin Wells

DIPLOMA OF EARLY CHILDHOOD EDUCATION AND CARE (BIRTH TO 5 YEARS)

Gurpreet Kaur

THE GRADUATING CLASS OF 2021

DAVID BARR VALEDICTORIAN AWARD

Awarded by the Excelsia College Board to the graduating student with the highest academic grades over the course of their study.

Yannick Lawry

CHIEF EXECUTIVE'S AWARD

Awarded by the Chief Executive to a graduate who has given outstanding service to the Excelsia College community.

Henry Milimu Shililu

School of Business

BRENDA BARUGAHARE MEMORIAL AWARD FOR BUSINESS

Awarded by the School of Business to a Masters graduate who has demonstrated consistent application and academic excellence amongst the Excelsia College community.

Shahista Mohammad

MASTERS ACHIEVEMENT AWARD FOR BUSINESS

Awarded by the School of Business to a Masters graduate who has demonstrated consistent application, academic excellence and Christian commitment, as well as making a significant contribution to the life of the College.

Dikshant Bhatta

School of Counselling

BARNABAS AWARD

Awarded by the School of Counselling to the Masters graduate who best exemplifies the attitudes of servanthood and encouragement amongst the Excelsia College community.

Juejie Tang

MASTERS ACHIEVEMENT AWARD FOR COUNSELLING

Awarded by the School of Counselling to a Masters graduate who has demonstrated consistent application, academic excellence and Christian commitment, as well as making a significant contribution to the life of the College.

Allison Muscat

School of Creative and Performing Arts

MASTERS ACHIEVEMENT AWARD FOR MUSIC

Awarded by the School of Creative and Performing Arts to a Masters graduate who has demonstrated consistent application, academic excellence and Christian commitment, as well as making a significant contribution to the life of the College.

Joanna Swadling

THE GRADUATING CLASS OF 2021

ARTS AWARD

Awarded by the Excelsia College Board to a graduate from the School of Creative and Performing Arts who has demonstrated artistic excellence, outstanding academic achievement, personal maturity and Christian commitment, and has made significant artistic and community service contributions to the College.

Natalie Jia Wen Low

DRAMA AWARD

Awarded by the School of Creative and Performing Arts for artistic excellence and outstanding academic achievement in Drama.

Jacob Parr

MUSIC AWARD

Awarded by the School of Creative and Performing Arts for artistic excellence and outstanding academic achievement in Music.

Mahesh Tandukar

THELMA PENDLEBURY PRIZE

Awarded to a student who has demonstrated artistic and academic excellence, personal maturity and Christian commitment, and has made a significant contribution to the School of Creative and Performing Arts in Music.

Joanna Swadling

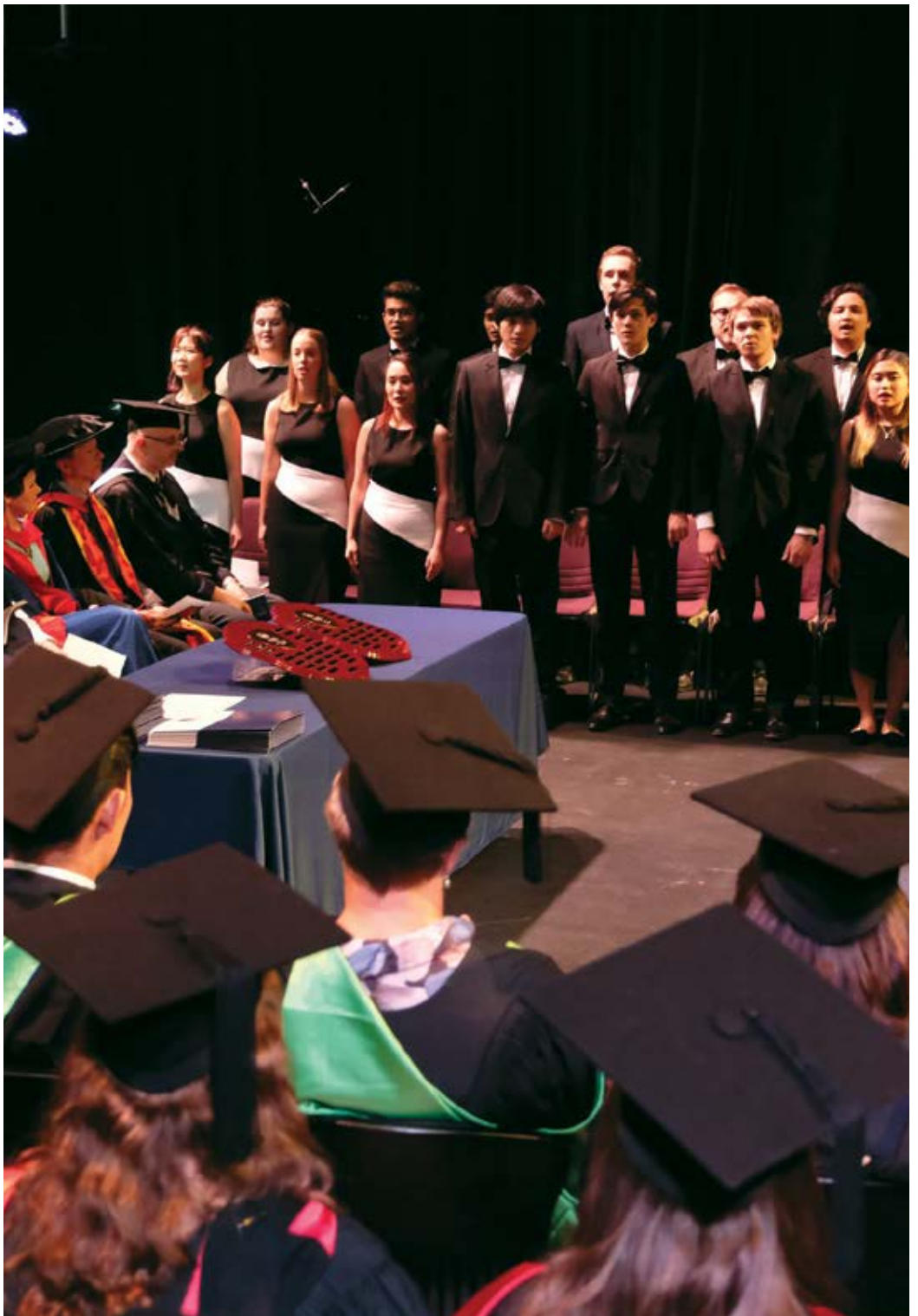
School of Education

POSTGRADUATE ACHIEVEMENT AWARD FOR EDUCATION

Awarded by the School of Education to a postgraduate student who has demonstrated consistent application, academic excellence, artistic excellence, personal maturity and commitment throughout the course of their study.

Annita Bell

The Excelsia College community
thanks you for participating in this celebration.



The Excelsia College Board
thanks all who have contributed to
the presentation of this Ceremony
for the Conferring of Degrees.



excelsia.edu.au
info@excelsia.edu.au
+61 2 9819 8888

69-71 Waterloo Road
Macquarie Park, Sydney
NSW 2113

ABN 50 360 319 774
CRICOS CODE 02664K

