



EXCELSIA
COLLEGE
 — Sydney —

School of Creative and Performing Arts Class Timetable Semester 1, 2024

Bachelor of Dramatic Art

Unit Code	Unit Name	Week	Day	Start Time	End Time	Room/Online	Academic
DRBB101	Acting I		Tuesday	9:30am	12:30pm	Auditorium	Jason Perini
DRBB111	Voice I		Monday	11:30am	1:00pm	Auditorium	Linda Nicholls-Gidley
	Voice I		Thursday	11:30am	1:00pm	C01	Linda Nicholls-Gidley
	Voice Warm Up		Thursday	9:00am	9:30am	Auditorium	Linda Nicholls-Gidley
DRBB121	Movement I		Wednesday	1:00pm	4:00pm	C01	Fiona Gentle
	Movement Warm Up		Friday	9:00am	9:30am	Auditorium	Kylie Bonaccorso
DRBB161	Design I		Monday	9:00am	11:00am	Production Design Studio	Igor Nay
DRBB171	Producing I		Tuesday	1:30pm	3:30pm	C03	Hailey McQueen
DRBB181	Operations I	Week 1	Monday	2:00pm	4:00pm	Auditorium	Theatre Manager & Production Manager
	Operations I	Week 2, 8, 10, 12	Monday	2:00pm	4:00pm	Auditorium	Dany Akbar
	Operations I	Week 3, 9	Monday	2:00pm	4:00pm	B05	Emily Geerkens
	Operations I	Week 4 - 6	Monday	2:00pm	4:00pm	Online	Georgiane Deal
	Operations I	Week 7	Monday	2:00pm	4:00pm	Auditorium	Hailey McQueen
	Operations I	Week 11, 13	Monday	2:00pm	4:00pm	Auditorium	Emily Geerkens

DRBB191	Story I	Week 1 - 8	Friday	9:30am	12:30pm	C02	Fiona Gentle	
	Story I	Week 9 - 13	Friday	9:30am	12:30pm	Auditorium/C02	Fiona Gentle	
INBE101	Formation 1 (Creative Arts)		Wednesday	9:00am	11:00am	C02	Murray Lambert	
DRBB203	Acting III		Monday	11:30am	2:30pm	C01	Malcolm Frawley	
	Scene Work	Week 1 - 6	Tuesday	9:30am	11:00am	C01	Hailey McQueen	
	Scene Work	Week 7 - 13	Wednesday	1:00pm	2:30pm	C02	Hailey McQueen	
DRBB213	Voice III		Monday	9:00am	10:30am	Auditorium	Linda Nicholls-Gidley	
	Voice III		Thursday	9:30am	11:00am	C01	Linda Nicholls-Gidley	
	Voice Warm Up		Thursday	9:00am	9:30am	Auditorium	Linda Nicholls-Gidley	
DRBB223	Movement III		Friday	9:30am	12:30pm	C01	Kylie Bonaccorso	
	Movement Warm Up		Friday	9:00am	9:30am	Auditorium	Kylie Bonaccorso	
DRBB354	Directing I		Wednesday	10:00am	12:00pm	C03	Hailey McQueen	
DRBB238A	Performance Practice A	Week 1 - 6	Monday	3:00pm	5:00pm	C01	Malcolm Frawley	
	Performance Practice A	Week 1 - 6	Tuesday	1:00pm	4:00pm	Auditorium	Malcolm Frawley	
	Performance Practice A	Week 1 - 6	Thursday	1:30pm	4:30pm	C01	Malcolm Frawley	
DRBB290	Production Practice A	See Production Practice units note below.						
DRBB239	Performance Practice B	Week 7 - 13	Tuesday	12:30pm	5:00pm	Auditorium	Kylie Bonaccorso	
	Performance Practice B	Week 7 - 13	Friday	1:00pm	5:30pm	Auditorium	Kylie Bonaccorso	
DRBB291	Production Practice B	See Production Practice units note below.						
	Acting VI	Week 1 - 5	Monday	12:00pm	2:00pm	C02	Grace Naoum	

DRBB306	Acting VI	Week 1 - 5	Wednesday	1:00pm	3:00pm	C02	Grace Naoum
	Scene Work	Week 1 - 6	Tuesday	9:30am	11:00am	C01	Hailey McQueen
	Scene Work	Week 7 - 13	Wednesday	1:00pm	2:30pm	C02	Hailey McQueen
DRBB315	Voice V	Week 1 - 6	Tuesday	12:00pm	3:00pm	C01/Recording Studio	Donald Woodburn
	Voice V	Week 7 - 13	Thursday	1:00pm	4:00pm	C01/Recording Studio	Donald Woodburn
	Voice V Warm Up		Thursday	9:00am	9:30am	Auditorium	Linda Nicholls-Gidley
DRBB325	Movement V	Week 1 - 6	Friday	1:00pm	4:00pm	C01	Kylie Bonaccorso
	Movement V	Week 7 - 13	Tuesday	9:00am	12:00pm	C01	Kylie Bonaccorso
	Movement Warm Up		Friday	9:00am	9:30am	Auditorium	Kylie Bonaccorso
DRBB375	Film Project	Week 1 - 5	Thursday	10:00am	12:00pm	C02	Mark Seton
	Film Project	Week 1 - 5	Thursday	1:00pm	3:00pm	C02	Michi Marosszesty
	Film Project (Dramatic Scene Shoot assessment)	Week 6	Thursday	9:00am	1:00pm	C02	Various
DRBB342	Performance Practice E	Week 7 - 13	Tuesday	12:30pm	5:00pm	Auditorium	Kylie Bonaccorso
	Performance Practice E	Week 7 - 13	Friday	1:00pm	5:30pm	Auditorium	Kylie Bonaccorso
DRBB396	Production Practice E	See Production Practice units note below.					
DRBB393	Theatre Internship	External internship. Meetings arranged with unit coordinator as required.					

***Production Practice units:** Students in Production Practice coordinate with the director and the production manager for required times and duties associated with the specified show. Contact hours may vary depending on the production role, however as a guide they usually coincide with the corresponding Performance Practice classes.

***Production note:** Performance Practice A and Production Practice A are the Shorts. Performance Practice B + E and Production Practice B + E are the Combined Show.

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DISCLAIMER: This timetable is accurate at the time of publication.

Excelsia College reserves the right to make changes. Students are advised to check the website for subsequent releases.

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