



Bachelor of Dramatic Art

Day	Start Time	End Time	Unit Code	Unit Name	Class	Activity	CP	Award	Year	Room	Lecturer
Monday	9:00am	9:30am		Voice Warm Up	1 of 1			BDA	ALL	Theatre	Linda Nicholls-Gidley
	9:30am	11:00am	DRBB112	Voice II	1 of 2		3	BDA	1	C01	Linda Nicholls-Gidley
	9:30am	11:30am	DRBB337	Theatre History II	1 of 2		6	BDA	2	C03	Mark Seton
	9:30am	12:30pm	DRBB306	Acting VI	1 of 2	Week 1 - 5	3	BDA	3	C02	Grace Naoum
	11:30am	1:30pm	DRBB162	Design II	1 of 1		3	BDA	1	Production Studio	John Sullivan
	1:00pm	4:00pm	DRBB316	Voice VI	1 of 2	Week 1 - 6	3	BDA	3	Theatre	Linda Nicholls-Gidley
	2:00pm	4:00pm	DRBB236	Theatre History I	1 of 2		6	BDA	1	C03	Mark Seton
	5:30pm	9:30pm		Independent Rehearsals						C01, C02, C03	
Tuesday	9:00am	9:30am		Movement Warm Up	1 of 1			BDA	ALL	Theatre	Kylie Bonaccorso
	9:30am	12:30pm	DRBB224	Movement IV	1 of 1		3	BDA	2	C01	Kylie Bonaccorso
	9:30am	12:30pm	DRBB306	Acting VI	2 of 2	Week 1 - 5	3	BDA	3	Theatre	Grace Naoum
	12:15pm	1:15pm	DRBB374	Theatre Project (TP Meeting)	1 of 1		6	BDA	3	C02	Rebecca Kellahan
	12:45pm	3:45pm	DRBB102	Acting II	1 of 1		3	BDA	1	C01	Malcolm Frawley
	1:00pm	4:00pm	DRBB326	Movement VI	1 of 2	Week 1 - 7	3	BDA	3	Theatre	Kylie Bonaccorso
	1:30pm	3:30pm	DRBB377	Producing: Festival Production	1 of 1		3	BDA	3	C02	Hailey McQueen
	6:00pm	9:30pm		Independent Rehearsals						C01, C02, C03	
Wednesday	9:00am	12:00pm	DRBB316	Voice VI	2 of 2	Week 1 - 7	3	BDA	3	C01	Linda Nicholls-Gidley
	9:30am	11:30am	INBE102	Formation 2 (Creative Arts)	1 of 1		3	BDA	1	C02	Murray Lambert
	11:30am	12:00pm		THE GATHERING						Theatre	
	12:30pm	3:30pm	INBE307	Formation 4 (Creative Arts)	1 of 1		6	BDA	3	C04	Various
	12:30pm	3:30pm	DRBB122	Movement II	1 of 1		3	BDA	1	C01	Fiona Gentle
	2:30pm	5:30pm	INBE205	Formation 3 (Creative Arts)	1 of 1		6	BDA	2	C02	Lauren Moxey
	6:00pm	9:30pm		Independent Rehearsals						C01, C02, C03	
	Thursday	9:00am	12:00pm	DRBB375	Film Project	1 of 2	Week 1 - 6	6	BDA	3	C02
9:30am		11:30am	DRBB151	Video Production	1 of 1		6	BDA	2	C03/B05	Elizabeth Blackwood
10:00am		11:30am	DRBB112	Voice II	2 of 2	Week 1 - 6	3	BDA	1	Theatre	Donald Woodburn
10:00am		11:30am	DRBB112	Voice II	2 of 2	Week 7 - 13	3	BDA	1	Theatre	Linda Nicholls-Gidley
12:00pm		1:30pm	DRBB214	Voice IV	1 of 1	Week 1 - 6	3	BDA	2	C01	Linda Nicholls-Gidley
1:30pm		3:00pm	DRBB214	Voice IV	1 of 1	Week 1 - 6	3	BDA	2	C01	Donald Woodburn
12:00pm		3:00pm	DRBB214	Voice IV	1 of 1	Week 7 - 13	3	BDA	2	C01	Donald Woodburn
1:00pm		3:00pm	DRBB236	Theatre History I	2 of 2		6	BDA	1	C03	Mark Seton
1:00pm		4:00pm	DRBB375	Film Project	2 of 2	Week 1 - 6	6	BDA	3	C02	Michi Marosszeky
3:45pm		4:30pm	DRBB271	Industry Placement (Oz to LA Meeting)	1 of 1	Week 9 - 13	12	BDA	2, 3	C01	Rebecca Kellahan
4:00pm		6:00pm		CAPA COMMUNITY TIME							
4:15pm		5:00pm	DRBB271	Industry Placement (Oz to LA Meeting)	1 of 1	Week 1 - 8	12	BDA	2, 3	C01	Rebecca Kellahan
6:00pm		9:30pm		Independent Rehearsals						C01, C02, C03	
Friday	9:00am	12:00pm	DRBB192	Story II	1 of 1		3	BDA	1	Theatre	Fiona Gentle
	9:00am	12:00pm	DRBB326	Movement VI	2 of 2	Week 1 - 6	3	BDA	3	C01	Kylie Bonaccorso
	12:00pm	1:00pm		FORUM	1 of 1				ALL	C02	N/A
	1:00pm	3:00pm	DRBB337	Theatre History II	2 of 2		6	BDA	2	C02	Mark Seton
	4:00pm	9:30pm		Independent Rehearsals						C01, C02, C03	

Contact: capa@excelsia.edu.au or student.services@excelsia.edu.au

Notes:

Drama classes may require multiple weekly sessions, but credit points are linked to the unit, which comprises of the totality of all class sessions required.

Performance Practice & Production Practice Units:

Production & Performance Practice:

Please ensure that extra curricular activities are able to accommodate for these classes.

Production :

Students in Production Practice coordinate with the director and the production manager for required times and duties associated with the specified show.

Contact hours may vary depending on the production role, however as a guide they usually coincide with the corresponding class.

Independent Rehearsals:

Demonstrated on separate timetable.

Space available for students to complete homework, practice scene work, develop independent works etc. Rooms must be booked through the website and shared amongst the student body.

BY APPOINTMENT/INTENSIVES:	Unit Code	Unit Name	Class	Activity	CP	Award	Year	Staff Member
	DRBB264	Visual Design		Mentor sessions	3	BDA	2, 3	John Sullivan
	DRBB292	Production Practice C		Mentor sessions	6	BDA	2	Various
	DRBB374	Theatre Project		TP weekly meeting	6	BDA	3	Rebecca Kellahan
	DRBB271	Industry Placement		Oz to LA weekly meeting	12	BDA	2, 3	Rebecca Kellahan
	DRBB393	Theatre Internship			6	BDA	2, 3	Various
	DRBB394	Theatre Secondment			6	BDA	3	Various
	MUBC271	Second Instrument Study I		By arrangement	3	BMus	3	Various

DISCLAIMER: This timetable is accurate at the time of publication, however, Excelsia College reserves the right to make updates, as necessary. Students are advised to regularly check the website for the most up to date version of this timetable, and once classes have been assigned, changes are not possible.