

Bachelor of Dramatic Art (nested Associate Degree)

Course Progression Plan: Theatre Practice stream

| Year 1 | |
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| Semester 1 | Semester 2 |
| DRBB111 Voice I <i>(Pre-req: N/A)</i> Core | DRBB112 Voice II <i>(Pre-req: DRB111 Voice I)</i> Core |
| DRBB121 Movement I <i>(Pre-req: N/A)</i> Core | DRBB122 Movement II <i>(Pre-req: DRBB121 Movement I)</i> Core |
| DRBB101 Acting I <i>(Pre-req: N/A)</i> Core | DRBB102 Acting II <i>(Pre-req: DRBB101 Acting I)</i> Core |
| DRBB191 Story I <i>(Pre-req: N/A)</i> Core | DRBB192 Story II <i>(Pre-req: DRBB191 Story I)</i> Core |
| DRBB161 Design I <i>(Pre-req: N/A)</i> Core | DRBB162 Design II <i>(Pre-req: DRBB161 Design I)</i> Core |
| DRBB181 Operations I <i>(Pre-req: N/A)</i> Core | DRBB151 Video Production <i>(Pre-req: N/A)</i> Core |
| INBE101 Formation 1 (Creative Arts) <i>(Pre-req: N/A)</i> Core | INBE102 Formation 2 (Creative Arts) <i>(Pre-req: N/A)</i> Core |
| DRBB171 Producing I <i>(Pre-req: N/A)</i> Core | |

| Year 2 | |
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| Semester 1 | Semester 2 |
| DRBB360 Production Management <i>(Pre-req: DRBB181 Operations I)</i> Core | DRBB358 Theatre Company Management <i>(Pre-req: DRBB171 Producing I)</i> Core |
| DRBB238 Performance Practice A OR DRBB290 Production Practice A <i>(Pre-req: N/A)</i> Core | DRBB292 Production Practice C <i>(Pre-req: consult CUO)</i> Core |
| DRBB239 Performance Practice B OR DRBB291 Production Practice B <i>(Pre-req: DRBB238 Performance Practice A OR DRBB290 Production Practice A)</i> Core | INBE205 Formation 3 (Creative Arts) <i>(Pre-req: N/A)</i> Core |
| DRBB236 Theatre History I <i>(Pre-req: N/A)</i> Core | |

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| DRBB213 Voice III (Pre-req: DRBB112 Voice II) Elective | DRBB214 Voice IV (Pre-req: DRBB213 Voice III) Elective |
| DRBB223 Movement III (Pre-req: DRBB122 Movement II) Elective | DRBB224 Movement IV (Pre-req: DRBB223 Movement III) Elective |
| DRBB203 Acting III (Pre-req: DRBB102 Acting II) Elective | DRBB204 Acting IV (Pre-req: N/A) Elective |
| DRBB283 Scriptwriting (Pre-req: N/A) Elective | DRBB354 Directing I (Pre-req: N/A) Elective |
| DRBB263 Mechanical Design (Pre-req: N/A) Elective | DRBB264 Visual Design (Pre-req: N/A) Elective |
| DRBB257 Stage Management (Pre-req: DRBB181 Operations I) Elective | DRBB259 Stage Management II (Pre-req: DRBB257 Stage Management) Elective |

(Exit for Associate Degree)

| Year 3 | |
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| Semester 1 | Semester 2 |
| DRBB376 Producing: Festival Pre-production (Pre-req: N/A) Core | DRBB377 Producing: Festival Production (Pre-req: DRBB376 Producing: Festival Pre-production) Core |
| DRBB337 Theatre History II (Pre-req: DRBB236 Theatre History I) Core | DRBB375 Film Project (Pre-req: DRBB151 Video Production) Core |
| DRBB395 Production Practice D (Pre-req: consult CUO) Core | DRBB374 Theatre Project (Pre-req: consult CUO) Core |
| DRBB342 Performance Practice E OR DRBB396 Production Practice E (Pre-req: consult relevant CUO) Core | INBE307 Formation 4 (Creative Arts) (Pre-req: N/A) Core |
| DRBB315 Voice V (Pre-req: DRBB214 Voice IV) Elective | DRBB316 Voice VI (Pre-req: DRBB315 Voice V) Elective |
| DRBB325 Movement V (Pre-req: DRBB224 Movement IV) Elective | DRBB326 Movement VI (Pre-req: DRBB325 Movement V) Elective |
| DRBB305 Acting V (Pre-req: DRBB203 Acting III) Elective | DRBB306 Acting VI (Pre-req: DRBB305 Acting V) Elective |
| DRBB393 Theatre Internship (Pre-req: consult CUO) Elective (students can enrol in either 2nd or 3rd year) | DRBB271 Industry Placement (Oz to LA) (Pre-req: 66 Credit Points completed) Elective (students can choose to enrol at the end of 2nd or 3rd year) |
| DRBB283 Scriptwriting (Pre-req: DRBB354 Directing I) | DRBB354 Directing I (Pre-req: N/A) |

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| <i>Elective</i> | <i>Elective</i> |
| DRBB378 Project I: Large Scale <i>(Pre-req: consult CUO)</i> <i>Elective</i> | DRBB379 Project II: Festival <i>(Pre-req: consult CUO)</i> <i>Elective</i> |
| DRBB365 Technical Design <i>(Pre-req: N/A)</i> <i>Elective</i> | DRBB355 Directing II <i>(Pre-req: DRBB354 Directing I)</i> <i>Elective</i> |

(Exit for Bachelor Degree)