

Master of Music (nested Graduate Diploma)

Course Progression Plan: Composition Stream

Year 1	
Semester 1	Semester 2
MUMC521 Composition I – Acoustic/Live <i>(Pre-req: N/A)</i> Core	MUMC522 Composition II - Digital <i>(Pre-req: N/A)</i> Core
Elective 1	Elective 2

(End of Graduate Diploma)

Year 2	
Semester 1	Semester 2
Elective 3	MUMC523 Composition III - Project <i>(Pre-req: MUMC522)</i> Core
MUMC541 Research Methods <i>(Pre-req: N/A)</i> Core	MUMC542 Research Project <i>(Pre-req: MUMC541)</i> Core

Electives
MUMC524 Music and Media <i>(Pre-req: N/A)</i>
MUMC525 Music and Moving Image <i>(Pre-req: N/A)</i>
MUMC526 Screen Music Analysis <i>(Pre-req: N/A)</i>
MUMC551 Music Pedagogy <i>(Pre-req: N/A)</i>
MUMC527 Music Industry Overview <i>(Pre-req: N/A)</i>
MUMC511 Performance I <i>(Pre-req: N/A)</i>
MUMC512 Performance II <i>(Pre-req: MUMC511)</i>
MUMC513 Performance III <i>(Pre-req: MUMC512)</i>
MUMC529 Music in Worship <i>(Pre-req: N/A)</i>
MUMC530 Cross-Cultural Performance (Small Ensemble) <i>(Pre-req: N/A)</i>