

# Master of Music (nested Graduate Diploma)

## Course Progression Plan: Community Music

Year 1	
Semester 1	Semester 2
<b>MUMC511</b> Performance I - Conducting <i>(Pre-req: N/A)</i> Core	<b>MUMC530</b> Cross-Cultural Performance Core
Elective 1	Elective 2

(End of Graduate Diploma)

Year 2	
Semester 1	Semester 2
<b>MUMC551</b> Music Pedagogy Core	<b>MUMC531</b> Music in Community (WIL) <i>(Pre-req: MUMC511, MUMC530, MUMC551)</i> Core
<b>MUMC541</b> Research Methods <i>(Pre-req: N/A)</i> Core	<b>MUMC542</b> Research Project <i>(Pre-req: MUMC541)</i> Core

Electives
<b>MUMC521</b> Composition I (Live) <i>(Pre-req: N/A)</i>
<b>MUMC522</b> Composition II (Digital) <i>(Pre-req: NA)</i>
<b>MUMC512</b> Performance II – Conducting or Instrumental Major <i>(Pre-req: MUMC511)</i>
<b>MUMC 513</b> Performance III – Conducting or Instrumental Major <i>(Pre-req: MUMC512)</i>
<b>MUMC524</b> Music and Media <i>(Pre-req: N/A)</i>
<b>MUMC525</b> Music and Moving Image <i>(Pre-req: N/A)</i>
<b>MUMC526</b> Screen Music Analysis <i>(Pre-req: N/A)</i>
<b>MUMC529</b> Music in Worship <i>(Pre-req: N/A)</i>
<b>MUMC527</b> Music Industries Overview <i>(Pre-req: N/A)</i>