

# Bachelor of Dramatic Art (nested Associate Degree)

## Course Progression Plan: Theatre Practice stream

Year 1	
Semester 1	Semester 2
<b>DRBB101</b> Acting I <i>(Pre-req: N/A)</i> Core	<b>DRBB102</b> Acting II <i>(Pre-req: DRBB101 Acting I)</i> Core
<b>DRBB111</b> Voice I <i>(Pre-req: N/A)</i> Core	<b>DRBB112</b> Voice II <i>(Pre-req: DRBB111 Voice I)</i> Core
<b>DRBB121</b> Movement I <i>(Pre-req: N/A)</i> Core	<b>DRBB122</b> Movement II <i>(Pre-req: DRBB121 Movement I)</i> Core
<b>DRBB161</b> Design I <i>(Pre-req: N/A)</i> Core	<b>DRBB162</b> Design II <i>(Pre-req: DRBB161 Design I)</i> Core
<b>DRBB191</b> Story I <i>(Pre-req: N/A)</i> Core	<b>DRBB192</b> Story II <i>(Pre-req: DRBB191 Story I)</i> Core
<b>DRBB181</b> Operations I <i>(Pre-req: N/A)</i> Core	<b>DRBB151</b> Video Production <i>(Pre-req: N/A)</i> Core
<b>INBE101</b> Formation 1 (Creative Arts) <i>(Pre-req: N/A)</i> Core	<b>INBE102</b> Formation 2 (Creative Arts) <i>(Pre-req: N/A)</i> Core
<b>DRBB171</b> Producing I <i>(Pre-req: N/A)</i> Core	

Year 2	
Semester 1	Semester 2
<b>DRBB360</b> Production Management (Pre-req: DRBB171, DRBB181) Elective	<b>DRBB358</b> Theatre Company Management (Pre-req: DRBB171) Elective
<b>DRBB236</b> Theatre History I (Pre-req: N/A) Core	<b>DRBB292</b> Production Practice C (Pre-req: DRBB162; and one or more of the following units: DRBB263, DRBB264, DRBB365, DRBB257) (Core)
<b>DRBB238</b> Performance Practice A (Pre-req: DRBB102) OR <b>DRBB290</b> Production Practice A (Pre-req: DRBB162, DRBB181, DRBB192) Core	<b>INBE205</b> Formation 3 (Creative Arts) (Pre-req: N/A) Core
<b>DRBB239</b> Performance Practice B (Pre-req: DRBB238) OR <b>DRBB291</b> Production Practice B (Pre-req: DRBB161) Core	Elective
Elective	Elective
Elective	Elective

(Exit for Associate Degree)

Year 3	
Semester 1	Semester 2
<b>DRBB376</b> Producing: Festival Pre-production (Pre-req: N/A) Core	<b>DRBB377</b> Producing: Festival Production (Pre-req: DRBB376) Core
<b>DRBB341</b> Performance Practice D (Pre-req: DRBB204, DRBB214, DRBB224, DRBB238, DRBB239) OR <b>DRBB395</b> Production Practice D (Pre-req: Any three units from DRBB238, DRBB239, DRBB204, DRBB290, DRBB291, DRBB292) Core	<b>DRBB375</b> Film Project (Pre-req: DRBB151) Core
<b>DRBB342</b> Performance Practice E (Pre-req: DRBB102; one of DRBB238, DRBB239, DRBB204) OR <b>DRBB396</b> Production Practice E (Pre-req: DRBB290, DRBB291; and two or more of the following units: DRBB263, DRBB264, DRBB365, DRBB283, DRBB354, DRBB257) Core	<b>DRBB374</b> Theatre Project (Pre-req: Completion of five units selected from Performance Practice A – E and/or Production Practice A – E) Core
<b>DRBB337</b> Theatre History II (Pre-req: DRBB236) Core	<b>INBE307</b> Formation 4 (Creative Arts) (Pre-req: N/A) Core
Elective	Elective

(Exit for Bachelor Degree)

## Electives

Available in Semester 1	Available in Semester 2
<b>DRBB203</b> Acting III (Pre-req: DRBB102) Elective	<b>DRBB204</b> Acting IV (Pre-req: DRBB238 OR DRBB239) Elective
<b>DRBB213</b> Voice III (Pre-req: DRBB112) Elective	<b>DRBB214</b> Voice IV (Pre-req: DRBB213) Elective
<b>DRBB223</b> Movement III (Pre-req: DRBB122) Elective	<b>DRBB224</b> Movement IV (Pre-req: DRBB223) Elective
<b>DRBB305</b> Acting V (Pre-req: DRBB204) Elective	<b>DRBB306</b> Acting VI (Pre-req: DRBB305; Co-req: DRBB375) Elective
<b>DRBB315</b> Voice V (Pre-req: DRBB214) Elective	<b>DRBB316</b> Voice VI (Pre-req: DRBB315) Elective
<b>DRBB325</b> Movement V (Pre-req: DRBB224) Elective	<b>DRBB326</b> Movement VI (Pre-req: DRBB325) Elective
<b>DRBB283</b> Script Writing (Pre-req: N/A) Elective	<b>DRBB354</b> Directing I (Pre-req: DRBB102) Elective
<b>DRBB257</b> Stage Management I (Pre-req: DRBB181) Elective	<b>DRBB259</b> Stage Management II (Pre-req: DRBB257) Elective
<b>DRBB263</b> Mechanical Design (Pre-req: DRBB162) Elective	<b>DRBB264</b> Visual Design (Pre-req: DRBB161, DRBB162) Elective
<b>DRBB365</b> Technical Design (Pre-req: DRBB181) Elective	<b>DRBB271</b> Industry Placement (Oz to LA) (Pre-req: N/A) Elective – audition based <b>(Offered over Dec – Feb, open to students at the end of Year 2 and Year 3)</b>
<b>Available in both Semester 1 and 2</b>	
<b>DRBB393</b> Theatre Internship (Pre-req: 12 Credit Points completed in related Production/Performance Units) Elective	
<b>DRBB394</b> Theatre Secondment (Pre-req: DRBB393; and 12 Credit Points completed in related Production/Performance Units) Elective	
<b>DRBB355</b> Directing II (Pre-req: DRBB354; three units from Performance Practice A – E and/or Production Practice A - E) Elective	