

Bachelor of Dramatic Art
(nested Associate Degree)
 Course Progression Plan: Production stream

Year 1	
Semester 1	Semester 2
DRBB101 Acting I <i>(Pre-req: N/A)</i> Core	DRBB102 Acting II <i>(Pre-req: DRBB101 Acting I)</i> Core
DRBB111 Voice I <i>(Pre-req: N/A)</i> Core	DRBB112 Voice II <i>(Pre-req: DRBB111 Voice I)</i> Core
DRBB121 Movement I <i>(Pre-req: N/A)</i> Core	DRBB122 Movement II <i>(Pre-req: DRBB121 Movement I)</i> Core
DRBB161 Design I <i>(Pre-req: N/A)</i> Core	DRBB162 Design II <i>(Pre-req: DRBB161 Design I)</i> Core
DRBB191 Story I <i>(Pre-req: N/A)</i> Core	DRBB192 Story II <i>(Pre-req: DRBB191 Story I)</i> Core
DRBB181 Operations I <i>(Pre-req: N/A)</i> Core	DRBB151 Video Production <i>(Pre-req: N/A)</i> Core
INBE101 Formation 1 (Creative Arts) <i>(Pre-req: N/A)</i> Core	INBE102 Formation 2 (Creative Arts) <i>(Pre-req: N/A)</i> Core
DRBB171 Producing I <i>(Pre-req: N/A)</i> Core	

Year 2	
Semester 1	Semester 2
DRBB263 Mechanical Design (Pre-req: DRBB162) Core – for Design Production majors OR DRBB257 Stage Management I (Pre-req: DRBB181) Core – for Stage Management Production majors	DRBB264 Visual Design (Pre-req: DRBB161, DRBB162) Core – for Design Production majors OR DRBB259 Stage Management II (Pre-req: DRBB257) Core – for Stage Management Production majors
DRBB236 Theatre History I (Pre-req: N/A) Core	DRBB292 Production Practice C (Pre-req: DRBB162; and one or more of the following units: DRBB263, DRBB264, DRBB365, DRBB257) (Core)
DRBB290 Production Practice A (Pre-req: DRBB162, DRBB181, DRBB192) Core	INBE205 Formation 3 (Creative Arts) (Pre-req: N/A) Core
DRBB291 Production Practice B (Pre-req: DRBB161) Core	<i>Elective</i>
<i>Elective</i>	<i>Elective</i>
<i>Elective</i>	<i>Elective</i>

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Year 3	
Semester 1	Semester 2
DRBB378 Project I (Pre-req: Story, Tech, Design or Producing stream units) Core	DRBB379 Project II (Pre-req: At least one of the Story, Tech, Design or Producing streams) Core
DRBB395 Production Practice D (Pre-req: Any three units from DRBB238, DRB239, DRBB204, DRBB290, DRBB291, DRBB292) OR DRBB341 Performance Practice D (Pre-req: DRBB204, DRBB214, DRBB224, DRBB238, DRBB239) Core	DRBB375 Film Project (Pre-req: DRBB151) Core
DRBB396 Production Practice E (Pre-req: DRBB290, DRBB291; and two or more of the following units: DRBB263, DRBB264, DRBB365, DRBB283, DRBB354, DRBB257) Core	DRBB374 Theatre Project (Pre-req: Completion of five units selected from Performance Practice A – E and/or Production Practice A – E) Core
DRBB337 Theatre History II (Pre-req: DRBB236) Core	INBE307 Formation 4 (Creative Arts) (Pre-req: N/A) Core
DRBB365 Technical Design (Pre-req: DRBB181) Core – for Design Production majors OR Elective – for Stage Management Production majors	<i>Elective</i>

(Exit for Bachelor Degree)

Electives

Available in Semester 1	Available in Semester 2
DRBB203 Acting III (Pre-req: DRBB102) Elective	DRBB204 Acting IV (Pre-req: DRBB238 OR DRBB239) Elective
DRBB213 Voice III (Pre-req: DRBB112) Elective	DRBB214 Voice IV (Pre-req: DRBB213) Elective
DRBB223 Movement III (Pre-req: DRBB122) Elective	DRBB224 Movement IV (Pre-req: DRBB223) Elective
DRBB305 Acting V (Pre-req: DRBB204) Elective	DRBB306 Acting VI (Pre-req: DRBB305; Co-req: DRBB375) Elective
DRBB315 Voice V (Pre-req: DRBB214) Elective	DRBB316 Voice VI (Pre-req: DRBB315) Elective
DRBB325 Movement V (Pre-req: DRBB224) Elective	DRBB326 Movement VI (Pre-req: DRBB325) Elective
DRBB283 Script Writing (Pre-req: N/A) Elective	DRBB354 Directing I (Pre-req: DRBB102) Elective
DRBB257 Stage Management I (Pre-req: DRBB181) Elective – for Design Production majors	DRBB259 Stage Management II (Pre-req: DRBB257) Elective – for Design Production majors
DRBB263 Mechanical Design (Pre-req: DRBB162) Elective – for Stage Management Production majors	DRBB264 Visual Design (Pre-req: DRBB161, DRBB162) Elective – for Stage Management Production majors
DRBB365 Technical Design (Pre-req: DRBB181) Elective – for Stage Management Production majors	DRBB271 Industry Placement (Oz to LA) (Pre-req: N/A) Elective – audition based (Offered over Dec – Feb, open to students at the end of Year 2 and Year 3)
Available in both Semester 1 and 2	
DRBB393 Theatre Internship (Pre-req: 12 Credit Points completed in related Production/Performance Units) Elective	
DRBB394 Theatre Secondment (Pre-req: DRBB393; and 12 Credit Points completed in related Production/Performance Units) Elective	
DRBB355 Directing II (Pre-req: DRBB354; three units from Performance Practice A – E and/or Production Practice A - E) Elective	