



CLASS TIMETABLE

Semester 2 2024

School of Creative and
Performing Arts

Bachelor of Screen Production

Day	Start Time	End Time	Unit Code	Unit Name	CP	Award	Year	Room & Week Allocation	Lecturer
Tuesday	10:00am	12:00pm	SPBA102	Production II: Short Film Production & Post Production (1/2)	6	BSP	1	Aud (Week 1-6) & C02 (Week 7-13) (EXC)	Mark Barnard
	1:00pm	4:00pm	SPBA141	Philosophy for the Contemporary Filmmaker	6	BSP	1	C03 (EXC)	Elizabeth Blackwood
	9:30am	12:30pm	SPBA241	The Filmmaker's Life in Focus	6	BSP	2	C02 (EXC)	Elizabeth Blackwood
	1:00pm	4:00pm	SPBA252	Screen Genres	6	BSP	2	C02 (EXC)	Mark Seton
	9:30am	12:30pm	INBE307	Formation 4 (Creative Arts): Designing My Creative Career	6	BSP	3	C04 (EXC)	Mark Seton & Guest Lecturers
Wednesday	1:00pm	4:00pm	SPBA102	Production II: Short Film Production & Post Production (2/2)	6	BSP	1	Production 02 (SFS)	Mark Barnard
	10:00am	12:00pm	SPBA202	Production IV: Minor Screen Production (1/2)	6	BSP	2	Production 02 (SFS)	Mark Barnard
	1:00pm	3:00pm	SPBA212	Specialty Workshop II	6	BSP	2	Production 01 (Week 1-6) & Edit Suite 2 (Week 7-13) (SFS)	Joshua Belinfante & Sam Freeman
	9:00am	12:00pm	SPBA312	Production Support Role B: Production Management & Camera*	6	BSP	3	Production 01 (Week 1, 2 & 5) (SFS)	Joshua Belinfante
	9:00am	12:00pm	SPBA312	Production Support Role B: Camera	6	BSP	3	Production 01 (Week 7 -13) (SFS)	Steve Arnold
Thursday	9:00am	11:00am	SPBA202	Production IV: Minor Screen Production (2/2)	6	BSP	2	Production 02 (SFS)	Mark Barnard
	11:00am	4:00pm	SPBA302	Production VI: Major Screen Production and Post Production	6	BSP	3	Production 02 (SFS)	Mark Barnard
	4:00pm	7:00pm**	SPBA312	Production Support Role B: Editing	6	BSP	3	Edit Suite 1 (SFS)	Sam Freeman
	5:00pm	7:30pm**	SPBA312	Production Support Role B: Production Management	6	BSP	3	Production 01 (Week 7-13) (SFS)	Joshua Belinfante
Friday	9:00am	12:00pm	SPBA124	Screen Editing	6	BSP	1	Edit Suite 1 (SFS)	Joshua Belinfante
	1:00pm	4:00pm	SPBA125	Sound Post Production	6	BSP	1	Edit Suite 1 (SFS)	Sasha Zastavnikovic
	9:00am	12:00pm	SPBA331	Advanced Screenwriting	6	BSP	3	Production 03 (SFS)	Kate Barratt
	1:00pm	4:00pm	SPBA324	Advanced Screen Editing	6	BSP	3	Edit Suite 2 (SFS)	Joshua Belinfante

- Notes:**
- * Combined class for Weeks 1,2 & 5
 - **Variations in end times
 - Specialties not listed will be communicated to students directly
 - Production weeks impact the weekly schedule and hours. Changes will be communicated separately.

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YEAR 1	CAMPUS EXCELSIA
YEAR 2	CAMPUS Sydney Film School (SFS)
YEAR 3	

DISCLAIMER: This timetable is accurate at the time of publication.
 Excelsia College reserves the right to make changes. Students are advised to check the website for subsequent releases.

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