

Bachelor of Screen Production

7th August - 17th November

Day	Start Time	End Time	Unit Code	Unit Name	CP	Award	Year	Room	Lecturer
Monday	<i>No classes</i>								
Tuesday	10:00am	1:00pm	SPBA141	Philosophy for the Contemporary Filmmaker	6	BSP	1	C03 (EXC)	Elizabeth Blackwood
	9:00am	12:00pm	SPBA252	Screen Genres	6	BSP	2	C02 (EXC)	Mark Seton
	2:00pm	5:00pm	SPBA241	The Filmmakers Life in Focus	6	BSP	2	C03 (EXC)	Elizabeth Blackwood
Wednesday	9:00am	12:00pm	SPBA102	Production II (1/2)	6	BSP	1	Production 02 (SFS)	Mark Barnard
	1:00pm	4:00pm	SPBA124	Screen Editing	6	BSP	1	Edit Suite 2 (SFS)	Jessie Hildebrand
	10:00am	12:00pm	SPBA212	Specialty Workshop II - Editing	6	BSP	2	Edit Suite 2 (SFS)	Jessie Hildebrand
	1:00pm	3:00pm	SPBA202	Production IV (1/2)	6	BSP	2	Production 02 (SFS)	Mark Barnard
Thursday	9:00am	12:00pm	SPBA125	Sound Post Production	6	BSP	1	Edit Suite 2 (SFS)	Antonia Gauci
	3:00pm	5:00pm	SPBA102	Production II (2/2)	6	BSP	1	Production 02 (SFS)	Mark Barnard
	9:00am	12:00pm	SPBA212	Specialty Workshop II - Camera	6	BSP	2	Rehearsal 1 (SFS)	Les Parrott
	1:00pm	3:00pm	SPBA202	Production IV (2/2)	6	BSP	2	Production 02 (SFS)	Mark Barnard
Friday	9:00 AM	12:00pm	SPBA212	Specialty Workshop II - Production Management	6	BSP	2	Online	Felix Orion

Notes:

1. Specialties not listed will be communicated to students directly
2. Production weeks impact the weekly schedule and hours. Changes will be communicated separately.

YEAR 1

YEAR 2

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