



Bachelor of Screen Production

Day	Start Time	End Time	Unit Code	Unit Name	CP	Award	Year	Room	Lecturer
Monday	9:30am	11:30am	SPBA121	Production Design	3	BSP	1	Design Studio (EXC) C02 (EXC)	Charlotte M Mark Seton
	1:00pm	3:00pm	SPBA151	Foundations of Screen Storytelling	3	BSP	1		
Tuesday	11:30am	1:30pm	SPBA211	Specialty Workshop I - (Directing Group)	6	BSP	2	C05 (EXC)	Jason Perini
	2:00pm	5:00pm	SPBA251	Screen Histories	6	BSP	2	C02 (EXC)	Mark Seton
			SPBA351	International Industry Analysis	6	BSP	3	TBD	ElizabethBlackwood
Wednesday	9:00am	12:00pm	SPBA123	Directing	3	BSP	1	Screening Room (SFS)	Jason Perini
	1:00pm	4:00pm	SPBA101	Production I (1/2)	6	BSP	1	Production 02 (SFS)	Mark Barnard
	9:00am	12:00pm	SPBA201	Production III (1/2)	6	BSP	2	Production 02 (SFS)	Mark Barnard
Thursday	9:00am	12:00pm	SPBA101 & 111	Production I (2/2) & Intro to Specialty Workshop	6	BSP	1	Production 02 (SFS)	Mark Barnard
	1:00pm	4:00pm	SPBA122	Cinematography	6	BSP	1	Rehearsal 1 (SFS)	Les Parrott
	9:00am	11:00pm	SPBA211	Specialty Workshop I - (Cinematography Group)	6	BSP	2	Production 02 (SFS)	Les Parrott
	1:00pm	3:00pm	SPBA201	Production III (2/2)	6	BSP	2	Production 02 (SFS)	Mark Barnard
Friday	10:00am	1:00pm	SPBA231	Screenwriting* (see below)	6	BSP	2	Production 01 (SFS)	CJ Johnson

Notes:

- YEAR 1
- YEAR 2
- YEAR 3

Screenwriting*

Please note in your calendar screenwriting classes are only on these dates. Note the time changes for

- Mar-10 10am-1pm
- Mar-17 10am-1pm
- Mar-24 10am-1pm
- Mar-31 10am-1pm
- Apr-21 10am-4pm
- Apr-28 10am-4pm
- Jun-02 10am-4pm
- Jun-09 10am-1pm
- Jun-16 10am-1pm
- Jun-23 10am-1pm

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