

Bachelor of Screen Production

Day	Start Time	End Time	Unit Code	Unit Name	CP	Award	Year	Room	Lecturer
Monday	9:00am	4:00pm	SPBA123	Screen Editing	6	BSP	1 (ALL)	Edit Suite (SFS)	Jessie Hildebrand
	<i>ONLY: 29th Aug, 5th Sep, 12th Sept, 10th Oct</i>								
Tuesday	10:00am	1:00pm	SPBA151	Philosophy for the Contemporary Filmmaker	6	BSP	1 (ALL)	C02 (EXC)	Elizabeth Blackwood
	ALL CLASSES								
Wednesday	9:00am	12:00pm	SPBA101	Production II (1/2)	6	BSP	1 (Feb intake only)	Production 02 (SFS)	Mark Barnard
	1:00pm	3:00pm	SPBA101	Production II (2/2)	6	BSP	1 (Feb intake only)	Production 02 (SFS)	Mark Barnard
	<i>EXCEPT Production Weeks: 24th Aug, 7th Sep, 5th Oct, 12th Oct</i>								
Thursday	9:00am	12:00pm	SPBA123	Screen Editing	6	BSP	1 (ALL)	Edit Suite (SFS)	Jessie Hildebrand
	<i>ONLY: 1st Sept, 15th Sept, 3rd Nov, 10th Nov, 17th Nov</i>								
	1:00pm	4:00pm	SPBA125	Sound Post Production	6	BSP	1 (ALL)	Edit Suite (SFS)	Sasha Zastavnikovic
	<i>EXCEPT 11th Aug, 25th Aug, 8th Sept, 6th Oct, 13th Oct</i>								
Friday	9:00am	12:00pm	SPBA125	Sound Post Production	6	BSP	1 (ALL)	Mac Lab (EXC)	Sasha Zastavnikovic
	<i>ONLY: 12th Aug, 19th Aug, 2nd Sept, 16th Sept</i>								
	1:00pm	4:00pm	SPBA252	Screen Genres	6	BSP	1 (Aug intake only)	Meeting Room 7 (EXC)	Mark Seton
	ALL CLASSES								

Notes:

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