



EXCELSIA
COLLEGE
— Sydney —



Linda Nicholls-Gidley

BIOGRAPHICAL DETAILS

Linda has been teaching voice accents and dialects for over 20 years. She has worked on major national and international touring productions including Dreamworks' How to Train Your Dragon, Annie, The Bodyguard, and Saturday Night Fever. Linda has worked in both Film and Television and is in demand across the country for her coaching skills. Linda has been on the faculty of NIDA and the University of Wollongong.

EDUCATION

Linda holds a Master of Creative Arts from the University of Wollongong, a Post-Graduate Diploma in Voice from NIDA and a Bachelor of Arts from Charles Sturt University. Linda is a certified teacher of Knight Thompson Speechwork, one of only two in Australia.

RESEARCH INTERESTS

Linda is currently engaged in re-examining the way speech, accents and dialects are taught, applying pedagogical strategies that explore all speech actions and phonetic realisations rather than relying on corrective methodologies.

CURRENT PROJECTS

Sydney Living Museums – Hyde Park Barracks Immersive Experience
Baby Doll (Ensemble Theatre)
Little Miss Sunshine (New Theatre)

ASSOCIATIONS

Voice and Speech Teacher's Association

SELECTED PUBLICATIONS;

BOOK CHAPTERS

A Moore and S Simon (eds) 2015 *Globally Networked Teaching in the Humanities, Theories and Practices* Routledge, New York
CH 13 International Teaching and Learning Without Leaving the USA: Voice and Movement, Language and Literature.

JOURNAL PAPERS

Cook, R (ed) 2009 *The Voice and Speech Review: The Moving Voice*
Hamlet: 1948, 1973, 2003 – A Comparison

CONFERENCE PAPERS

2019 Drama Victoria: This is Not a Drill: Diversity and Inclusion in Speechwork
2019 Drama Australia Symposium: This is Not a Drill: Revitalising Voice and Speech Exercises for the Classroom
2019 Drama NSW conference: Vocal Skills for Creative Communicators
2018 Drama NSW conference: Vocalise Your Creative Revolution
2018 VASTA conference: Lexical Sets