

# Bachelor of Music (nested Associate Degree) Course Progression Plan

Year 1	
Semester 1	Semester 2
<b>MUBC111</b> Performance I <i>(Pre-req: N/A)</i> Core	<b>MUBC112</b> Performance II <i>(Pre-req: MUBC111)</i> Core
<b>MUBC121</b> Large Ensemble I <i>(Pre-req: N/A)</i> Core	<b>MUBC122</b> Large Ensemble II <i>(Pre-req: MUBC121)</i> Core
<b>MUBC271</b> Small Ensemble I <i>(Pre-req: N/A)</i> Core	<b>MUBC151</b> Harmonic Skills I <i>(Pre-req: N/A)</i> Core
<b>MUBC132</b> Baroque and Pre-Baroque <i>(Pre-req: N/A)</i> Core	<b>MUBC233</b> Romanticism and the Modernists <i>(Pre-req: N/A)</i> Core
<b>MUBC141</b> Aural Perception I <i>(Pre-req: N/A)</i> Core	<b>MUBC142</b> Aural Perception II <i>(Pre-req: MUBC141)</i> Core
<b>MUBC101</b> Functional Keyboard <i>(Pre-req: N/A)</i> Core	<b>MUBC161</b> Production and Live Audio <i>(Pre-req: N/A)</i> Core
<b>INBE101</b> Formation I (Creative Arts) <i>(Pre-req: N/A)</i> Core	<b>INBE102</b> Formation II (Creative Arts) <i>(Pre-req: N/A)</i> Core

Year 2	
Semester 1	Semester 2
<b>MUBC213</b> Performance III <i>(Pre-req: MUBC112)</i> Core	<b>MUBC214</b> Performance IV <i>(Pre-req: MUBC213)</i> Core
<b>MUBC223</b> Large Ensemble III <i>(Pre-req: MUBC122)</i> <i>(Core &amp; Elective)</i>	<b>MUBC224</b> Large Ensemble IV <i>(Pre-req: MUBC223)</i> <i>(Core &amp; Elective)</i>
<b>MUBC152</b> Harmonic Skills II <i>(Pre-req: MUBC151)</i> Core	<b>MUBC253</b> Orchestration and Band Arranging <i>(Pre-req: MUBC152)</i> Core
<b>MUBC234</b> Contemporary Music History <i>(Pre-req: N/A)</i> Core	<b>MUBC335</b> Ethnomusicology <i>(Pre-req: N/A)</i> Core
<b>MUBC243</b> Aural Perception III <i>(Pre-req: MUBC124)</i> Core	<b>MUBC244</b> Aural Perception IV <i>(Pre-req: MUBC243)</i> Core
<b>MUBC262</b> Digital Music Production <i>(Pre-req: N/A)</i> <i>Core or Elective</i>	<b>INBE205 Formation III</b> (Creative Arts) <i>(Pre-req: N/A)</i> Core

(End of Associate Degree)

Year 3	
Semester 1	Semester 2
<b>MUBC315</b> Performance V (Pre-req: MUBC214) Core & Elective	<b>MUBC316</b> Performance VI (Pre-req: MUBC315) Core & Elective
<b>MUBC394</b> Music Industry Placement I (Pre-req: N/A) Core & Elective	<b>MUBC395</b> Music Industry Placement II (Pre-req: MUBC394) Core & Elective
<b>MUBC325</b> Large Ensemble V (Pre-req: MUBC224) Core & Elective	<b>MUBC316</b> Large Ensemble VI (Pre-req: MUBC325) Core & Elective
<b>MUBC254</b> Advanced Harmony (Pre-req: MUBC253) Core	<b>MUBC218</b> Small Ensemble II (Pre-req: MUBC317) Core
<b>MUBC355</b> Musical Direction I (Pre-req: N/A) Core	<b>MUBC356</b> Musical Direction II (Pre-req: MUBC355) Core
<b>INBE307</b> Formation IV (Creative Arts) (Pre-req: N/A) Core	

## Electives

<b>MUBC319</b> Small Ensemble III (Pre-req: MUBC218) Core & Elective
<b>MUBC320</b> Small Ensemble IV (Pre-req: MUBC319) Core & Elective
<b>MUBC271</b> Second Instrument I (Pre-req: N/A) Elective
<b>MUBC372</b> Second Instrument II (Pre-req: MUBC271) Elective
<b>MUBC373</b> Second Instrument III (Pre-req: MUBC372) Elective
<b>MUBC202</b> Large Ensemble III (Instrumental) (Pre-req: MUBC122) Elective
<b>MUBC228</b> Large Ensemble IV (Instrumental) (Pre-req: MUBC202) Elective
<b>MUBC255</b> Song writing

*(Pre-req: N/A)*

*Elective*

**MUBC284** Business in the Performing Arts

*(Pre-req: N/A)*

*Elective*

**MUBC393** Music Pedagogy

*(Pre-req: N/A)*

*Elective*