



**Dr Peter McNamara**  
BMus (Hons), MMus, PhD

**Casual Lecturer**

### BIOGRAPHICAL DETAILS

Dr. Peter McNamara is an award winning Sydney-based freelance composer and academic. He is currently the coordinator of composition (Masters) at the Excelsia College and has worked for a variety of other tertiary institutions including the University of Sydney and University of New England. He is also a co-artistic director of the *Sideband* composer collective.

### EDUCATION

Peter completed a PhD at Sydney University in 2011 and was a recipient of an Australian Postgraduate Award, as well as a Masters of Music in 2006 and Bachelor of Music (Honours) in 2003.

### RESEARCH INTERESTS

Peter McNamara's compositional interests extend across a wide variety of experimental music genres including orchestral, chamber, film and installations. He has a particular interest in applying music technology and the physics of sound in his compositions, and has conducted research into the *Live Electronic* music genre.

### CURRENT PROJECTS

Peter McNamara is currently completing a six-part chamber music song cycle, which uses portions of the ancient Latin text *De Rerum Natura* written by Lucretius. He is also co-producing a third *Sideband* album entitled *From the Depths*.

### AWARDS AND HONOURS

2015 APRA Professional Development Award (Classical Category)  
2014 Gallipoli Songs Prize  
2008 Sibelius Emerging Composer Commission  
2008 2MBS FM Young Composer Prize for Orchestral Composition  
2007 Betty Amsden Award for Orchestral Composition

### SELECTED PUBLICATIONS;

### CREATIVE OUTPUTS

2018, *Sideband: The In-Between* (Digital Album Release)  
2016, *Sideband: Light Wells* (Curated Performance Event)  
2015, *The General's Garden* (Composition)  
2013, *Amplitude* (Composition)  
2012, *Perpetual Inertia* (Composition)  
2012, *Mountain Study* (Video and Sound Installation)  
2005, *Landscape of Diffracted Colours* (Composition)

### JOURNAL PAPERS

2016, "Contrasting Approaches: The Continued Relevance of Pre-recorded Live Electronic Music in Australian Music". *Musicology Australia*, 38.1 (2016): 46-64

### CONFERENCE PAPERS

2018, "Contrasting Approaches: The Continued Relevance of Pre-recorded Live Electronic Music". *Australasian Computer Music Conference Proceedings* (2018): 46-50.