



Lotte Latukefu
**Head of Performing
Arts**

BIOGRAPHICAL DETAILS

Dr Lotte Latukefu is Head of Performing Arts. Prior to that she lectured in the Faculty of Creative Arts at the University of Wollongong for 18 years. She is well known internationally as a researcher within the field of Higher Music Education and Performance-led research and made a major contribution to these fields. In 2015 she undertook a Research Fellowship at the Royal Northern College of Music (RNCM).

EDUCATION

2010 PhD

Title: The constructed voice: A socio-cultural approach to teaching and learning singing

1996 M.Mus (Voice)

Manhattan School of Music

1991 B.Mus. (Voice)

Canberra School of Music

RESEARCH INTERESTS

Recent and current research includes collaborative learning, practice-led research, portfolio career training and socio-cultural approaches to teaching and learning music and drama at tertiary level.

CURRENT PROJECTS

Training Creative Entrepreneurs for Life After Graduation (Latukefu and Pollard)

AWARDS AND HONOURS

2010 Australian Learning and Teaching Council National Citation for Outstanding Contribution to Student Learning

2011 Vice Chancellor's Outstanding Contribution to Teaching and Learning Award (UOW)

1994 Fulbright Scholar

SELECTED PUBLICATIONS;

BOOK CHAPTERS

Latukefu, L., Verenikina, I., (In press). The role of play in developing self-regulated learning in singing. J. Encarnao and D. Blom (Eds.) *Giddy Up – Teaching and evaluating music performance at university conservatory model*. Routledge

Latukefu, L., Rooney, D. (In Press) Discovery and Learning, Inclusion and Inspiration in the HONK! Oz Workshops and Pick-up Band in E. Field, A. Snyder, R. Garofolo (eds). *HONK!: Mapping a Street Band Renaissance*. Routledge

Latukefu, L., O'Donnell, M., Hayes, J., Burns, S. G., Ellmers, G. N. & Stirling, J. (2013). Fire in the belly: Building resilience in creative practitioners through experiential and authentically designed learning environments in J. Holmes (Ed.). *The CALTN papers (pp. 59-61)*. Creative Arts Teaching and Learning Network: Hobart

Latukefu, L. & Verenikina, I. (2013). Expanding the master-apprentice model: tool for orchestrating collaboration as a path to self-directed learning for singing students in H. Gaunt & H. Westerlund (Eds.), *Collaborative Learning in Higher Music Education: Why, What and How?* (pp. 101-109). Ashgate: London

JOURNAL PAPERS

Latukefu, L., & Ginsborg, J. (2018). Understanding what we mean by portfolio training in music. *British Journal of Music Education*, 1-16. doi:10.1017/S0265051718000207

Latukefu, L., Burns, S. G., O'Donnell, M. & Whelan, A. M. (2014). Enabling music students to respond positively to adversity in work after graduation: A reconsideration of conventional pedagogies in Higher Music Education. *Journal of University Teaching and Learning Practice* 11 (1)

Latukefu, L. & Verenikina, I. (2011). Scientific concepts: Do they belong in a student toolbox of learning? *British Journal of Music Education*, 28 (2), 181-194.