



EXCELSIA  
COLLEGE  
— Sydney —



**Miss Clare L Heuston**  
Lecturer

### **BIOGRAPHICAL DETAILS**

Clare studied at Sydney University. After four years directing original works for The Native Rose Music Theatre Co., she returned to singing while working at gleebooks as a conference specialist. Studying under Susan Reppion, Sue Falk, and then Anthea Moller, she won the World Song section of the 1998 SMPAC, then the Lady Persia Galleghan Award for Operatic Voice in 1999. With Rachel Valler and a succession of stellar instrumentalists, she has given recitals to music clubs throughout Sydney and regional NSW.

She started teaching singing at the Actors College of Theatre and Television (now the AFTT) in 2000. She divides her time between Excelsia College, the AFTT in Surry Hills, Newtown High School of the Performing Arts and her private studio, as well as performing classical operatic and art song repertoire, trad blues and gospel, and her own material. In 2012 her first play, "Televation", was produced at the King St Theatre with Deborah Jones directing. With pop trio The Slow Days, she co-wrote the 2013 Sydney Fringe Festival show "Distilled". In 2017 she wrote a new verse narration for Saint-Saens' Carnival of The Animals and performed it with the Mosman Music Club orchestra led by Fiona Ziegler at their Christmas concert.

### **EDUCATION**

University of Sydney (1991): BA Hons (Eng. Lit) (2.i)

Singing with Frances Hillier, Susan Reppion-Brooke, Sue Falk, Anthea Moller.

AMEB (2000): AMusA (Singing) (Dist, Medal)

Certificate IV in Workplace Training (TAE) (North Coast TAFE 2013) + update 2019 (Plenty Training)

### **RESEARCH INTERESTS**

Composer/violist Rebecca Clarke; painting as a prompt/source for musical composition; documentary soundtracking. She is a consistently active songwriter and performer.

### **CURRENT PROJECTS**

Clare is currently halfway through her MMus (Composition) at Excelsia College, and is composing a score for a small documentary she made about abstract painter Alexandra Plim.

### **AWARDS AND HONOURS**

Sydney Eisteddfod 2019: Third, Contemporary Duet (w student Lynne Clothier) and HC Singer/Songwriter

Australian National Eisteddfod, 1999: Winner, Sacred Song and Mozart Aria; Second, Lieder

Sydney McDonald's Performing Arts Challenge, 1999: Winner, Lady Persia Galleghan Memorial Award for Operatic Voice; Runner-up, Opera Arts Support Group Vocal Scholarship