



**Bachelor of Dramatic Art**  
**Associate Degree of Dramatic Art (nested)**

**WEEKLY CLASSES**

Day	Start Time	End Time	Unit Code	Unit Name	Class	Activity	CP	Award	Year	Room	Lecturer
<b>Monday</b>	<b>9.00AM</b>	<b>9.30AM</b>		<b>Voice Warm Up</b>				<b>BDA</b>	<b>ALL</b>	<b>D02</b>	<b>Linda Nicholls-Gidley</b>
Monday	9.30AM	11.30AM	DRBB111	Voice I (Group A)	1 of 2		3	BDA	1	D02	Linda Nicholls-Gidley
Monday	9.30AM	11.30AM	DRBB305	Acting V	1 of 2		3	BDA	3	B01	Jay La'gaia
Monday	10.00AM	1.00PM	DRBB293	Property Design	1 of 1		3	BDA	2, 3	Production Studio	John Sullivan
Monday	12.00PM	2.00PM	DRBB111	Voice I (Group B)	1 of 2		3	BDA	1	D02	Linda Nicholls-Gidley
Monday	2.30PM	4.30PM	ASK101	Foundational Skills for Academic Success	1 of 1 (Weeks 1-4)		3	BDA	1	D04	Fiona Gentle
Monday	2.30PM	5.30PM	DRBB238	Performance Practice A	1 of 3 (Weeks 1 - 6)		6	BDA	3	Theatre/C01	Linda Nicholls-Gidley
Monday	2.00PM	5.30PM	DRBB239	Performance Practice B	1 of 3 (Weeks 7 - 13)		6	BDA	2	Theatre/C01	Kylie Bonaccorso
Monday	2.30PM	5.30PM	DRBB342	Performance Practice E	1 of 3 (Weeks 7 - 13)		6	BDA	3	Theatre/C01	Kylie Bonaccorso
Monday	2.00PM	5.30PM	DRBB341	Performance Practice D	1 of 3 (Weeks 1 - 6)		6	BDA	3	Theatre/C01	Emily Lambert
Monday	5.30PM	8.30PM		Independent Rehearsals	1 of 4			BDA	3	D01/D02/B01/C01	
<b>Tuesday</b>	<b>9.00AM</b>	<b>9.30AM</b>		<b>Movement Warm Up</b>				<b>BDA</b>	<b>ALL</b>	<b>Theatre</b>	<b>Kylie Bonaccorso</b>
Tuesday	9.30AM	11.30AM	DRBB121	Movement I (Core)	1 of 1		3	BDA	1	Theatre	Fiona Gentle
Tuesday	9.30AM	11.30AM	DRBB325	Movement V	1 of 2		3	BDA	2	C01	Kylie Bonaccorso
Tuesday	9.30AM	11.30AM	DRBB353	Drama Pedagogy	1 of 1		3	BDA	2, 3	B01/B02	Hailey McQueen
Tuesday	12.00PM	2.00PM	DRBB203	Acting III	1 of 2		3	BDA	2	D01	Malcolm Frawley
Tuesday	12.00PM	2.00PM	DRBB223	Movement III	1 of 2		3	BDA	2	C01	Kylie Bonaccorso
Tuesday	12.00PM	2.00PM	DRBB315	Voice V	1 of 2		3	BDA	3	B01	Linda Nicholls-Gidley
Tuesday	1.00PM	3.00PM	DRBB171	Producing I	1 of 1		3	BDA	1	D04	Hailey McQueen
Tuesday	3.30PM	5.30PM	DRBB161	Design I	1 of 2		3	BDA	1	Production Studio	John Alan Sullivan
Tuesday	2.30PM	5.30PM	DRBB238	Performance Practice A	2 of 3 (Weeks 1-6)		6	BDA	2	Theatre/B01	Linda Nicholls-Gidley
Tuesday	2.30PM	5.30PM	DRBB3239	Performance Practice B	1 of 3 (Weeks 7-13)		6	BDA	2	Theatre/B01	Kylie Bonaccorso
Tuesday	2.30PM	5.30PM	DRBB342	Performance Practice E	2 of 3 (Weeks 7-13)		6	BDA	3	Theatre/B01	Kylie Bonaccorso
Tuesday	2.30PM	5.30PM	DRBB341	Performance Practice D	2 of 3 (Weeks 1-6)		6	BDA	3	Theatre/B01	Emily Lambert
Tuesday	6.00PM	9.00PM	DRBB283	Script Writing	1 of 1		3	BDA	2,3	D04	Donna Abela
Tuesday	5.30PM	8.30PM		Independent Rehearsals	2 of 5			BDA	ALL	D01/D02/B01/C01	
<b>Wednesday</b>	<b>9.00AM</b>	<b>11.00AM</b>	<b>INBE101</b>	<b>Faith and the Contemporary Artist I</b>	<b>1 of 1</b>		<b>3</b>	<b>Integrative</b>	<b>1</b>	<b>B01</b>	
Wednesday	9.00AM	11.00AM	INBE203	Faith and the Contemporary Artist II	1 of 1		3	Integrative	2	D02	
Wednesday	9.00AM	11.00AM	INBE305	Faith and the Contemporary Artist III	1 of 1		3	Integrative	3		
Wednesday	11.00AM	12.00PM		Gathering					2	Chapel	
Wednesday	12.00PM	1.00PM		Lunch					2, 3		
Wednesday	1.00PM	3.00PM	DRBB181	Operations I	1 of 1		3	BDA	1	Theatre/Computer Lab	James Devlin
Wednesday	1.00PM	3.00PM	DRBB213	Voice III	1 of 3		3	BDA	3	D02	Amanda Stephens-Lee
Wednesday	3.30PM	4.30PM	MUBC272	Vocal Technique and Repertoire	1 of 1		3	BDA	2,3	C04	Lotte Latukeyu
Wednesday	3.30PM	5.30PM	DRBB101	Acting I (Core)	1 of 2		3	BDA	1	C01	Amanda Stephens-Lee
Wednesday	5.30PM	8.30PM		Independent Rehearsals	3 of 5			BDA	3	D01/D02/B01/C01	
<b>Thursday</b>	<b>9.00AM</b>	<b>11.00AM</b>	<b>DRBB121</b>	<b>Movement I (Group A)</b>	<b>2 of 2</b>		<b>3</b>	<b>BDA</b>	<b>1</b>	<b>C01</b>	<b>Fiona Gentle</b>
Thursday	9.00AM	11.00AM	DRBB261	Lighting Design and Operation	1 of 1		3	BDA	2, 3	Theatre/Computer Lab	Mehran Mortezaei
Thursday	11.00AM	1.00PM	DRBB121	Movement I (Group B)	2 of 2		3	BDA	1	C01	Fiona Gentle
Thursday	11.30AM	1.30PM	DRBB203	Acting III	2 of 2		3	BDA	2	B01	Malcolm Frawley
Thursday	12.00PM	1.00PM	DRBB341	Performance Practice D	1 of 1 (IP Meetings)		6	BDA	3	Meeting Room 9	Emily Lambert
Thursday	1.30PM	2.30PM		FORUM				BDA	ALL		
Thursday	2.30PM	4.30PM	DRBB191	Story I	1 of 1		3	BDA	1	D04	Fiona Gentle
Thursday	2.30PM	5.30PM	DRBB257	Stage Management	1 of 1		3	BDA	2, 3	D02	Mary Benn
Thursday	2.30PM	4.30PM	DRBB305	Acting V	2 of 2		3	BDA	3	B01	Jay La'gaia
Thursday	6.00PM	8.30PM		Independent Rehearsals	4 of 5			BDA	3	D01/D02/B01/C01	
<b>Friday</b>	<b>9.00AM</b>	<b>11.00AM</b>	<b>DRBB111</b>	<b>Voice I (Core)</b>	<b>2 of 2</b>		<b>3</b>	<b>BDA</b>	<b>1</b>	<b>D02</b>	<b>Linda Nicholls-Gidley</b>
Friday	9.00AM	11.00AM	DRBB325	Movement V	2 of 2		3	BDA	3	C01	Kylie Bonaccorso
Friday	9.00AM	11.00AM	DRBB213	Voice III	2 of 2		3	BDA	2	Theatre	Amanda Stephens-Lee
Friday	11.30AM	1.30PM	DRBB101	Acting I (Group B)	2 of 2		3	BDA	1	B01	Amanda Stephens-Lee
Friday	11.30AM	1.30PM	DRBB315	Voice V			3	BDA	3	D02	Linda Nicholls-Gidley
Friday	1.30PM	3.30PM	DRBB101	Acting I (Group A)	2 of 2		3	BDA	1	B01	Amanda Stephens-Lee
Friday	11.30AM	1.30PM	DRBB223	Movement III	2 of 2		3	BDA	2	C01	Kylie Bonaccorso
Friday	2.30PM	5.30PM	DRBB238	Performance Practice A	3 of 3 (Weeks 1 - 6)		6	BDA	3	Theatre/C01	Linda Nicholls-Gidley
Friday	2.30PM	5.30PM	DRBB239	Performance Practice B	3 of 3 (Weeks 7 - 13)		6	BDA	2	Theatre/C01	Kylie Bonaccorso
Friday	2.30PM	5.30PM	DRBB342	Performance Practice E	3 of 3 (Week 7-13)		6	BDA	3	Theatre/C01	Kylie Bonaccorso
Friday	2.30PM	5.30PM	DRBB341	Performance Practice D	3 of 3 (Weeks 1 - 6)		6	BDA	3	Theatre/C01	Emily Lambert
Friday	5.30PM	8.30PM		Independent Rehearsals	1 of 5			BDA	3	D01/D02/B01/C01	

**Notes:**  
Drama units may require multiple weekly sessions, but credit points are linked to the unit, which comprises the totality of all class sessions required.

**PERFORMANCE PRACTICE & PRODUCTION PRACTICE UNITS:**

Performance & Production Practice A is the Shorts. Performance and Production Practice B and E are the Combined Show. Performance and Production Practice D are the IPs.

**PRODUCTION & PERFORMANCE PRACTICE:**

Please ensure any extra curricular activities are able to accommodate for these classes.

**PRODUCTION:**

Students in Production Practice coordinate with the Director and Head of School for required times and duties associated with the specified show.

Contact hours may vary depending on production roles, however as a guide they usually coincide with the corresponding class.

**INDEPENDENT REHEARSALS**

Spaces are for students to complete homework, practice scene work, develop independent works etc. Rooms must be shared amongst the drama student body.

They do not need to be booked with the library.

**BY APPOINTMENT**

Unit Code	Unit Name	Class	Activity	CP	Award	Year	Lecturer
DRBB290	Production Practice A	6	BDA	2			Various
DRBB291	Production Practice B	6	BDA	2			Various
DRBB396	Production Practice E	3	BDA	3			Various
DRBB394	Theatre Secondment	6	BDA	2,3			Various