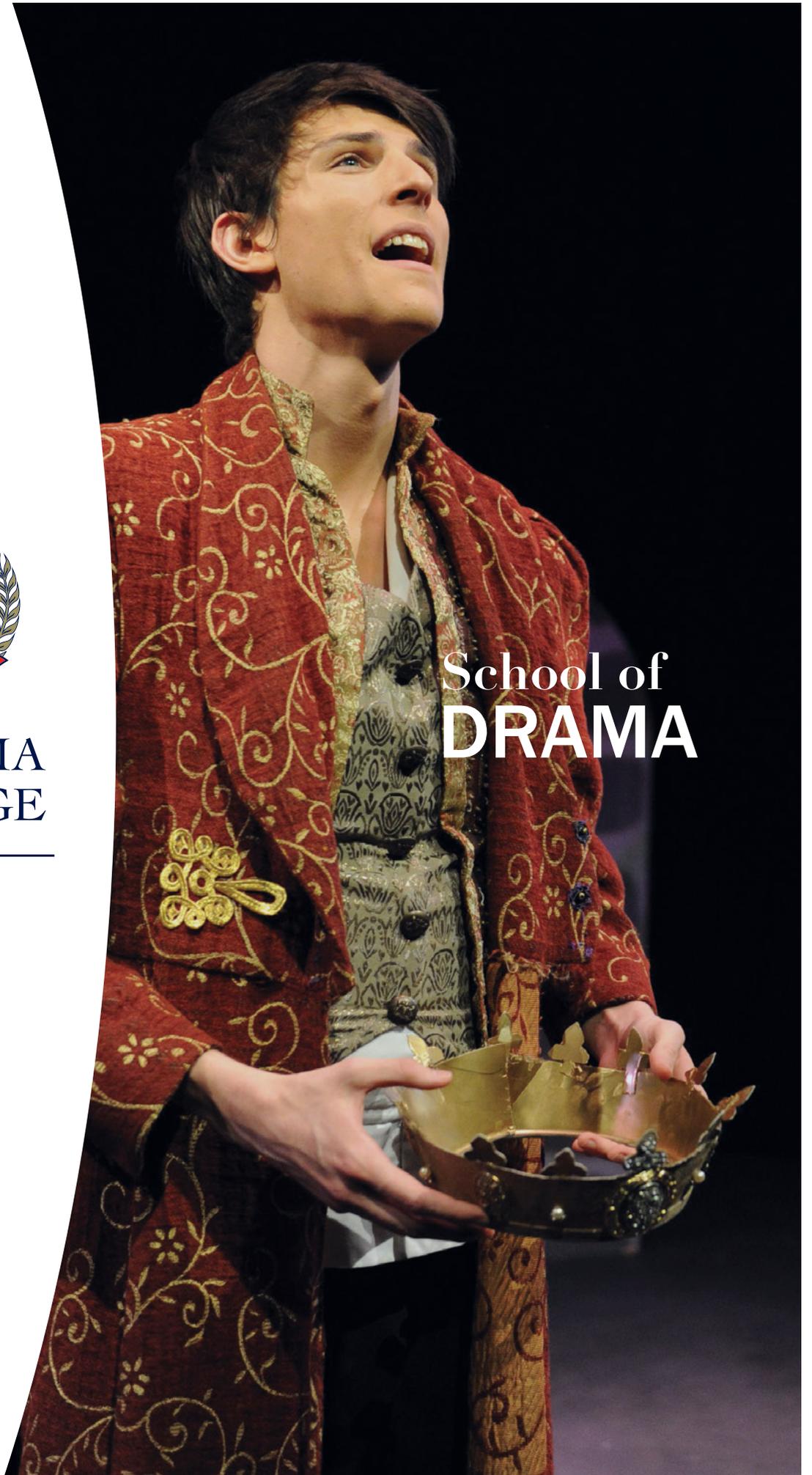




EXCELSIA
COLLEGE
— Sydney —



School of
DRAMA

Bachelor of DRAMATIC ART

3 years full-time

IELTS 6.5 (no band less than 6)

Course tuition fee: \$56,170

D **I** CRICOS 054987E

The Bachelor of Dramatic Art offers three specialist strands, Performance, Production and Theatre Practice, allowing you to take classes unique to your chosen career path, whether as an actor, director, stage manager, prop-master or technician. Regular productions supply excellent opportunities for practical training and our outstanding faculty offers specialist support and a wealth of knowledge and experience. You'll grow in the confidence and expertise necessary to generate your own work and participate successfully in a theatre company. This degree also offers the opportunity to nurture your passion with the skills, experiences and expertise necessary for a career in film and television.

Associate Degree of DRAMATIC ART

2 years full-time

IELTS 6.5 (no band less than 6)

Course tuition fee: \$37,353

D **I** CRICOS 081416E

Students exiting the Bachelor of Dramatic Art after the first two years of the degree will be awarded the Associate Degree of Dramatic Art.

The course is offered with three strands of specialisation, allowing you to take classes unique to your chosen career path: Performance, Production and Theatre Practice.



Performance

Prepares actors to compete in a highly rigorous industry. Acting, voice and movement skills are developed, with students exploring both theoretical and practical perspectives.



Production

Provides an intellectual and artistic foundation for professional careers in the areas of theatre production and directing. Grow in the confidence necessary to generate your own work and to participate successfully in a theatre company. Take the opportunity to supplement your passion with the skills, experiences and expertise for a career in theatre, film and television!



Theatre Practice

Offers a mixture of performance and production units in one program, enabling the development of well-rounded theatrical skills useful for work in small theatre companies. Paired with our Master of Teaching, it also satisfies the requirements for secondary Drama teaching.

Units

Acting I – VI

Acting I – VI develops the foundational and advanced skills of acting with a clear focus on character and situation. Thematic or topical content covered includes developing dramatic characters; identifying and understanding given circumstances; common acting terminology and creative approaches; development of the creative state; skills in self-awareness, concentration, relaxation and focus; ensemble skills as well as theatre protocols necessary for dramatic work.

Costume Design

In Costume Design students are introduced to the full elements of design and garment building in relationship to costume design for theatre and related applications to film. Students will study historic styles and shapes as well as contemporary fashion and timelines.

Directing I – II

Directing I – II combines theory with practical work to develop in students a firm initial grounding in the discipline of directing. An historical overview of the rise of the director introduces students to the specific functions of the theatre director. Students then learn to approach a text from a directorial point of view including conducting a detailed analysis of text, developing a directorial concept, preparing the Director's Book, implementing various approaches to rehearsal, and liaising with designers and production personnel.

Drama Pedagogy

Drama Pedagogy is used widely in education and community contexts. In Drama Pedagogy students engage with the subject matter both theoretically and practically. The unit provides an overview of the use and power of drama as an educative medium, exploring Theatre in Education, Drama and Change, Forum Theatre techniques, and Drama Therapy.

Film Project

Film Project provides performance and production students with a broad overview of the process for generating independent films. It is primarily a practical unit, drawing on and consolidating prior knowledge and skills accrued in a variety of subjects, and extending skills via practical application in small group settings.

Industry Placement (Oz to LA)

Industry Placement serves to provide students with extended exposure to the 'real world' of film making from an actor's perspective by living, studying and engaging with the entertainment industry in Hollywood. A largely practical unit, students are ensconced in full time arts practice, developing skills in contemporary film acting technique; attending seminars, conferences, networking events, studio tours, live studio recordings; and participate in auditions/casting sessions.

Lighting Design

Lighting is an important part in any production. Lighting Design and Operation covers the fundamentals of lighting design from concept to production. Class work includes both theory and practical projects.

Movement I – VI

Movement I – VI introduces students to the physical element of acting. Through a variety of movement and movement-based acting techniques students will develop skills in detailed observation of themselves and others.

Performance Practice A – E

In Performance Practice, students are provided with the opportunity to rehearse and publicly perform in the College performance space. Emphasis is placed on professional rehearsal and performance processes and protocols, and students utilise, incorporate and practice skills acquired in previous studies. Students also take on performance and support production roles, thus developing a range of teamwork and ensemble skills.

Performance Project

Performance Project is centrally built around the graduation play, performed in the final semester in order to showcase student talent, acquired skills and professional standing. The students rehearse and perform a demanding play according to professional procedures, timelines and standards.

Production Project

In Production Project students work independently to apply and integrate skills in a supervised context, further developing skills in their own area of theatrical specialisation. By taking on responsibility for the development and execution of a major work, students are able to draw extensively on, and combine, skills and understanding developed across major areas of study in their degree program.

Production Practice A – E

In Production Practice students take on a role in a key production area in order to develop and apply their production skills in a public college production. Production tasks are carried out under the supervision and guidance of a director, and mentor who specialises in the field.

Script Writing

This unit introduces students to the dynamics and key elements of successfully scripting playable dramatic action. Topics include finding a story, monologue, dialogue, character, scene construction, controlling idea or premise, the three-act structure, genre and story patterns, playing with time, alternative narrative strategies, language-driven narratives, form and style.

Set Design

In Set Design students engage in the principles, techniques and processes required in designing Set for live theatrical productions. Students apply their knowledge, skills and creative techniques to the design process in producing freehand sketches, renderings, accurate scale models, plans and working drawings as well as the un-packing and exploration of the script, integration of signs, symbols and metaphors and the configuration of the theatre space.

Sound Design and Operation

Sound Design and Operation provides an introduction for students of contemporary theatre practice to explore the pivotal role of sound in Drama. The unit, through theoretical and practical activities, develops a solid understanding of sound design and sound operation. In doing so, different roles of sound are analysed and the techniques used to exploit the power of sound in a modern theatrical context are practised.

Stage Management

Stage Management is an intensive overview and practicum of the functions of the Stage Manager in productions. Over the course of the semester, students will discuss and implement stage management procedures through pre-production, rehearsal and performance structures.

Theatre History and Text Analysis I – II

This unit traces the roots of our current performance culture to the traditions and development of early Western European theatre. In doing so, the unit presents a chronological study of theatre from classical Greek and Roman theatre, through Medieval theatre and the Italian Renaissance, to Restoration and 18th century theatre in England.

Theatre Management

In Theatre Management the roles and functions of key administrative, artistic and technical personnel in a typical theatre company is investigated, including those of the producer; artistic director; general manager; production manager; administrator; marketing, public relations and development officer; and Front of House manager.

Theatre Production I – II

Theatre Production addresses the theatre making process as one which integrates a broad range of skills and the combined input of a range of professionals. Students learn about the protocols, etiquette and hierarchy of professional productions and gain an understanding of the various processes (lighting, sound, stage management, set design, backstage crew, Front of House) that contribute to the final production outcome.

Theatre Project

In Theatre Project students independently create a major theatre-related project in their final semester of study. By taking on responsibility for the development and execution of a major work, students incorporate a significant body of practical and theoretical work, demonstrate practical leadership skills as a trained professional, apply and integrate skills in a supervised context, and further develop knowledge and skills in their own area of theatrical specialisation.

Theatre Secondment

Theatre Secondment contributes to the knowledge and experience students require for entry into an area of specialisation within the

performing arts industry. In the context of the unit, students gain an in-depth understanding of the creative processes involved in a major project or production, accomplished through PAR (practice-as research).

Theatrical Style

This unit examines the development of the major movements in 20th century theatre, including Epic Theatre, Expressionism and Theatre of The Absurd. Students will explore theatrical styles in contrast to Realism through the work of modernists such as Ionesco, Brecht, Beckett, Albee and Pinter.

Video Production

The unit in Video Production delivers a powerful experience for storytellers wishing to use new techniques to communicate with audiences. The unit covers story telling through the basics of camera operation, lights and sound, picture editing and sound design.

Voice I – VI

Voice I – VI explores the foundations of vocal technique for the actor, including the underlying principles of vocal technique, anatomical structure, phonetic theory, professional practice and performance technique; Classes include physical exercises to increase vocal awareness and ability, foundation phonetics, and sessions of text work to assist the actor's performance.



How To Apply



Check the application guide

We want to make this process as easy as possible, so all the information on how to apply can be found at: excelsia.edu.au/application-guide



Gather documents

Certified documentation is necessary to complete an application and secure your place.

You will need to provide:

- Proof of citizenship: passport, birth certificate or citizenship certificate.
- For postgraduate courses: NSW Higher School Certificate Record of Achievement or equivalent, transcripts of your undergraduate and post-graduate qualification and industry experience after high school, if available.



Apply

Applications are made directly online at excelsia.edu.au/apply

Contact Us

For more information about admission requirements, course suitability and career pathways please contact us using the email or phone number below:

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