



Bachelor of Dramatic Art
Associate Degree of Dramatic Art (nested)

WEEKLY CLASSES

Day	Start Time	End Time	Unit Code	Unit Name	Class	Activity	CP	Award	Year	Room	Lecturer
Monday	9.00AM	11.00AM	DRBB213	Voice II	1 of 2		3	BDA	1	D02	Linda Nicholls-Gidley
Monday	9.00AM	11.30AM	DRBB240	Performance Practice C	1 of 3		6	BDA	2	Theatre/C01**	Amanda Stephens Lee
Monday	9.00AM	12.00PM	DRBB359	Theatre Management	1 of 2 (Weeks 1-7)		3	BDA	3	D03B	Hailey McQueen
Monday	9.00AM	12.00PM	DRBB373	Performance Project	1 of 9 (Weeks 8-12)		6	BDA	3	Theatre	Jane Phegan
Monday	12.00PM	3.00PM	DRBB316	Voice VI	1 of 2 (Weeks 1-7)		3	BDA	3	D02/Theatre	Linda Nicholls-Gidley
Monday	12.00PM	2.00PM	DRBB102	Acting II	1 of 2		3	BDA	1	C01	Amanda Stephens Lee
Monday	1.00PM	5.00PM	DRBB373	Performance Project	2 of 9 (Weeks 8-12)		6	BDA	3	Theatre	Jane Phegan
Monday	1.00PM	2.30PM	DRBB137	Theatre History and Text Analysis II (Intensive)	1 of 1 (Intensive)		3	BDA	2	D03B	Mark Seton
Monday	12.30PM	2.30PM	DRBB204	Acting IV	1 of 2		3	BDA	2	D01	Hailey McQueen
Monday	2.30PM	5.30PM	DRBB150	Theatre Production II	1 of 2		6	BDA	1	B03	John Sullivan
Monday	3.00PM	5.00PM	DRBB214	Voice IV	1 of 2		3	BDA	2	D01	Amanda Stephens Lee
Monday	3.30PM	6.30PM	DRBB354	Directing I	1 of 1		3	BDA	2,3	Theatre/C01**	Anthony Skuse
Monday	3.30PM	5.00PM		Industry Preparation	1 of 1 (Weeks 1-7)		0	BDA	3	D02	Emily Lambert
Monday	6.00PM	9.00PM		Independent Rehearsals				BDA	ALL	C01, B01, D02	
Tuesday	9.00AM	9.30AM		Movement Warm Up			0	BDA	ALL	Theatre/C01**	Kylie Bonaccorso?
Tuesday	9.00AM	12.00PM	DRBB373	Performance Project	3 of 9 (Weeks 8-12)		0	BDA	3	D02	Jane Phegan
Tuesday	9.30AM	11.30AM	DRBB137	Theatre History and Text Analysis II	1 of 2		3	BDA	1	D03B	Mark Seton
Tuesday	9.30AM	12.30AM	DRBB260	Set Design	1 of 1		3	BDA	2,3	Production Studio	John Sullivan
Tuesday	9.30AM	12.30PM	DRBB326	Movement VI	1 of 2 (Weeks 1-7)		3	BDA	3	C01	Kylie Bonaccorso
Tuesday	12.00PM	3.00PM	DRBB150	Theatre Production II	2 of 2		3	BDA	1	D03B	Hailey McQueen
Tuesday	1.00PM	3.00PM	DRBB224	Movement IV	1 of 2		3	BDA	2	C01	Kylie Bonaccorso
Tuesday	1.00PM	4.00PM	DRBB306	Acting VI	1 of 2 (Weeks 1-7)		3	BDA	3	D02	Jay Laga'aia
Tuesday	1.00PM	5.00PM	DRBB373	Performance Project	4 of 9 (Weeks 8-12)		0	BDA	3	Theatre	Jane Phegan
Tuesday	3.30PM	5.30PM	DRBB306	Acting IV	2 of 2		0	BDA	2	D01	Hailey McQueen
Tuesday	4.30PM	5.30PM	DRBB271	Industry Placement (Oz to LA meeting)	1 of 1		12	BDA	2,3	B03	Emily Lambert
Tuesday	6.00PM	9.00PM		Independent Rehearsals					ALL	C01, B01, D02	
Wednesday	9.00AM	11.00AM	INBE101	Faith and the Contemporary Artist II	1 of 1		3	Integrative	1	D02	
Wednesday	9.00AM	11.00AM	INBE203	Faith and the Contemporary Artist IV	1 of 1		3	Integrative	2	D04	
Wednesday	11.00AM	12.00PM		The Gathering		Chapel			ALL	Student Centre	
Wednesday	12.00PM	1.00PM		LUNCH					ALL		
Wednesday	1.00PM	3.00PM	DRBB112	Voice II	2 of 2		0	BDA	1	D01	Linda Nicholls-Gidley
Wednesday	1.00PM	4.00PM	DRBB373	Performance Practice C	2 of 3		0	BDA	2	C01	Fiona Gentle
Wednesday	1.00PM	4.00PM	DRBB306	Acting VI	2 of 2		0	BDA	3	D02	Jay Laga'aia
Wednesday	1.00PM	5.00PM	DRBB373	Performance Project	5 of 9 (Weeks 8-12)		0	BDA	3	Theatre	Jane Phegan
Wednesday	1.00PM	2.00PM	DRBB395	Production Practice D	1 of 1 IP meetings		6	BDA	6	Meeting Room 9	Emily Lambert, Lotte Latukefu
Wednesday	2.30PM	3.30PM	DRBB374	Theatre Project	1 of 1 TP meetings		6	BDA	6	Meeting Room 9	Emily Lambert, Lotte Latukefu
Wednesday	3.30PM	5.30PM	DRBB102	Acting II	2 of 2		0	BDA	1	B01	Amanda Stephens Lee
Wednesday	6.00PM	9.00PM		Independent Rehearsals					ALL	C01, B01, D02	
Thursday	9.00AM	11.00AM	DRBB122	Movement II	1 of 2		3	BDA	1	Theatre	Fiona Gentle
Thursday	9.00AM	12.00PM	DRBB258	Costume Design	1 of 1		3	BDA	2,3	Production Studio/D04	Wendy James
Thursday	10.00AM	1.00PM	DRBB375	Film Project	1 of 2 (Weeks 1 - 7)		6	BDA	3	D02	Mark Seton, Various
Thursday	9.00AM	12.30PM	DRBB373	Performance Project	6 of 9 (Weeks 8-12)		6	BDA	3	C01	Jane Phegan
Thursday	1.00PM	1.30PM		FORUM					ALL	D01	
Thursday	2.00PM	5.00PM	DRBB375	Film Project	2 of 2 (Week 1 - 7)		6	BDA	3	D02	Mark Seton, Various
Thursday	1.30PM	5.00PM	DRBB373	Performance Project	7 of 9 (Weeks 8-12)		6	BDA	3	C01	Jane Phegan
Thursday	2.00PM	4.00PM	DRBB137	Theatre History and Text Analysis II	2 of 2		6	BDA	1	D03B	Mark Seton
Thursday	1.30PM	4.30PM	DRBB252	Theatrical Styles	1 of 1		3	BDA	2	D04/D01	Malcolm Frawley
Thursday	5.00PM	8.00PM	DRBB283	Scriptwriting	1 of 1		3	BDA	2,3	D03B	Donna Abela
Thursday	6.00PM	9.00PM		Independent Rehearsals				BDA	ALL	C01, B01, D02	
Friday	9.00AM	9.30AM		Voice Warm Up	1 of 1		0	BDA	ALL	Theatre/D02#	Linda Nicholls-Gidley
Friday	9.00AM	12.00PM	DRBB373	Performance Project	8 of 9 (Weeks 8-12)		0	BDA	3	Theatre	Jane Phegan
Friday	9.30AM	11.30AM	DRBB122	Movement II	2 of 2		0	BDA	1	B01	Fiona Gentle
Friday	9.30AM	11.30AM	DRBB224	Movement IV	2 of 2		0	BDA	2	C01	Kylie Bonaccorso
Friday	9.30AM	12.30PM	DRBB316	Voice VI	2 of 2 (Weeks 1-7)		0	BDA	3	Theatre	Linda Nicholls-Gidley
Friday	10.00AM	12.00PM	DRBB359	Theatre Management	2 of 2 (Weeks 1-7)		0	BDA	3	D03B	Hailey McQueen
Friday	12.00PM	3.00PM	DRBB316	Performance Practice C	3 of 3		0	BDA	2	Theatre/D02#	Fiona Gentle, Amanda Stephens Lee*
Friday	1.00PM	4.00PM	DRBB326	Movement VI	2 of 2 (Weeks 1-7)		0	BDA	3	C01	Kylie Bonaccorso
Friday	1.00PM	5.00PM	DRBB373	Performance Project	9 of 9 (Weeks 8-12)		0	BDA	3	Theatre	Jane Phegan
Friday	12.30PM	3.30PM	DRBB235	Video Production	1 of 1 (Weeks 1-7)		3	BDA	3	Computer Lab	Various (ISA)
Friday	3.30PM	5.30PM	DRBB214	Voice IV	2 of 2		0	BDA	2	D01	Amanda Stephens Lee
Friday	6.00PM	9.00PM		Independent Rehearsals				BDA	ALL	C01, B01, D02	

Notes:
Drama units may require multiple weekly sessions, but credit points are linked to the unit, which comprises the totality of all class sessions required.

PERFORMANCE PRACTICE & PRODUCTION PRACTICE UNITS:

Performance & Production Practice C is the Shakespeare Devised. Performance Project is the Grad Show. Performance and Production Practice D are the IPs.

PRODUCTION & PERFORMANCE PRACTICE:

If rehearsal times are indicated 'As needed', but they may be used for rehearsals at discretion of director.

Please ensure any extra curricular activities are able to accommodate for these classes.

PRODUCTION:

Students in Production Practice coordinate with the Director and Head of School for required times and duties associated with the specified show.

Contact hours may vary depending on production roles, however as a guide they usually coincide with the corresponding class.

INDEPENDENT REHEARSALS

Spaces are for students to complete homework, practice scene work, develop independent works etc. Rooms must be shared amongst the drama student body.

They do not need to be booked with the library.

BY APPOINTMENT

Unit Code	Unit Name	Class	Activity	CP	Award	Year	Lecturer
DRBB292	Production Practice C	6	BDA	2			Various
DRBB291	Production Practice B	6	BDA	2			Various
DRBB393	Theatre Internship	6	BDA	2,3			Various
Notes:	DRBB396	Production Practice E	6	BDA	3		Various

* Amanda (Weeks 1-4), Fiona (Weeks 5-12)

** Theatre weeks 1-7, C01 weeks 8-14

Theatre unavailable during weeks 8-12