



Master of Music
Bachelor of Music
Associate Degree of Music* (nested)

WEEKLY CLASSES

| Day | Start Time | End Time | Unit Code | Unit Name | Group | Class | Activity | CP | Award | Year | Room | Lecturer |
|-----------|------------|----------|-----------|---|-------|--------|----------|----|-------------|-------|--------------------------|----------------|
| Monday | 10:00 AM | 11:30 AM | MUBC121 | Large Ensemble Studies I (Choral) | | 1 of 2 | | 3 | BMus | 1 | C04 | Sada Muramatsu |
| Monday | 10:00 AM | 11:30 AM | MUBC122 | Large Ensemble Studies II (Choral) | | 1 of 2 | | 3 | BMus | 1 | C04 | Sada Muramatsu |
| Monday | 10:00 AM | 11:30 AM | MUBC223 | Large Ensemble Studies III (Choral) | | 1 of 2 | | 3 | BMus | 2 | C04 | Sada Muramatsu |
| Monday | 10:00 AM | 11:30 AM | MUBC224 | Large Ensemble Studies IV (Choral) | | 1 of 2 | | 3 | BMus | 2 | C04 | Sada Muramatsu |
| Monday | 10:00 AM | 11:30 AM | MUBC325 | Large Ensemble Studies V (Choral) | | 1 of 2 | | 3 | BMus | 3 | C04 | Sada Muramatsu |
| Monday | 10:00 AM | 11:30 AM | MUBC326 | Large Ensemble Studies VI (Choral) | | 1 of 2 | | 3 | BMus | 3 | C04 | Sada Muramatsu |
| Monday | 11:30 AM | 1:30 PM | MUBC355 | Musical Direction I (Choral) | | | | 3 | BMus | 3 | C04 | Sada Muramatsu |
| Monday | 11:30 AM | 1:30 PM | MUBC253 | Orchestration and Arranging | | | | 3 | BMus | 2 | C02 | Owen Salome |
| Monday | 2:00 PM | 2:30 PM | | Music Chapel | | | | | | | C04 | |
| Monday | 2:30 PM | 4:30 PM | MUBC255 | Songwriting | | | | 3 | BMus | Elect | C03/Computer Lab | Julia Michaels |
| Monday | 2:30 PM | 4:30 PM | MUBC142 | Harmonic Skills I | | | | 3 | BMus | 1 | C02 | Owen Salome |
| Monday | 2:30 PM | 4:30 PM | MUBC217 | Small Ensemble I (Vocal) | | | | 3 | BMus | 2 | C04 | Owen Salome |
| Monday | 2:30 PM | 4:30 PM | MUBC218 | Small Ensemble II (Vocal) | | | | 3 | BMus | 2 | C04 | Owen Salome |
| Monday | 2:30 PM | 4:30 PM | MUBC319 | Small Ensemble III (Vocal) | | | | 3 | BMus | 2 | C04 | Owen Salome |
| Monday | 2:30 PM | 4:30 PM | MUBC320 | Small Ensemble IV (Vocal) | | | | 3 | BMus | 2 | C04 | Owen Salome |
| Tuesday | 9:00 AM | 11:00 AM | MUBC101 | Functional Keyboard | A | | | 3 | BMus | 1 | C02 | David Pudney |
| Tuesday | 11:00 AM | 1:00 PM | MUBC101 | Functional Keyboard | B | | | 3 | BMus | 1 | C02 | David Pudney |
| Tuesday | 11:00AM | 1:00PM | MUBC243 | Aural Perception III | | | | 3 | BMus | 2 | C03 | Liam Webb |
| Tuesday | 1:30PM | 3:30PM | MUBC262 | Digital Music Production | | | | 3 | BMus | 2 | C02/Computer Lab/Theatre | James Devlin |
| Tuesday | 1:30PM | 3:30PM | MUBC141 | Aural Perception I | | | | 3 | BMus | 1 | C03 | Liam Webb |
| Tuesday | 4:00 PM | 6:00 PM | MUBC335 | Ethnomusicology | | | | 3 | BMus | 3 | D03B | Tony Lewis |
| Wednesday | 9:00 AM | 11:00 AM | | Faith and the Contemporary Artist I | | | | 3 | Integrative | 1 | D02 | TBA |
| Wednesday | 9:00 AM | 11:00 AM | | Faith and the Contemporary Artist III | | | | 3 | Integrative | 2 | D03 | TBA |
| Wednesday | 9:00 AM | 11:00 AM | | Faith and the Contemporary Artist V | | | | 3 | Integrative | 3 | TBA | TBA |
| Wednesday | 11:00 AM | 12:00 PM | | The Gathering | | | | 0 | All | All | Student Centre | |
| Wednesday | 12:30PM | 2:30PM | MUBC217 | Small Ensemble I (Jazz) | | | | 3 | BMus | 2 | C04 | Luke Sweeting |
| Wednesday | 12:30PM | 2:30PM | MUBC218 | Small Ensemble II (Jazz) | | | | 3 | BMus | 2 | C04 | Luke Sweeting |
| Wednesday | 12:30PM | 2:30PM | MUBC319 | Small Ensemble III (Jazz) | | | | 3 | BMus | 2 | C04 | Luke Sweeting |
| Wednesday | 12:30PM | 2:30PM | MUBC320 | Small Ensemble IV (Jazz) | | | | 3 | BMus | 2 | C04 | Luke Sweeting |
| Wednesday | 12:30PM | 2:30PM | MUBC131 | Music History I | | | | 3 | BMus | 1 | D03 | Eleanor McPhee |
| Wednesday | 3:00PM | 5:00PM | MUBC233 | Music History III | | | | 3 | BMus | 2 | D03 | Eleanor McPhee |
| Thursday | 10:00 AM | 11:30 AM | MUBC121 | Large Ensemble Studies I (Choral) | | 2 of 2 | | 0 | BMus | 1 | C04 | Sada Muramatsu |
| Thursday | 10:00 AM | 11:30 AM | MUBC122 | Large Ensemble Studies II (Choral) | | 2 of 2 | | 0 | BMus | 1 | C04 | Sada Muramatsu |
| Thursday | 10:00 AM | 11:30 AM | MUBC223 | Large Ensemble Studies III (Choral) | | 2 of 2 | | 0 | BMus | 2 | C04 | Sada Muramatsu |
| Thursday | 10:00 AM | 11:30 AM | MUBC224 | Large Ensemble Studies IV (Choral) | | 2 of 2 | | 0 | BMus | 2 | C04 | Sada Muramatsu |
| Thursday | 10:00 AM | 11:30 AM | MUBC325 | Large Ensemble Studies V (Choral) | | 2 of 2 | | 0 | BMus | 3 | C04 | Sada Muramatsu |
| Thursday | 10:00 AM | 11:30 AM | MUBC326 | Large Ensemble Studies VI (Choral) | | 2 of 2 | | 0 | BMus | 3 | C04 | Sada Muramatsu |
| Thursday | 11:30 AM | 12:30 PM | MUBC394 | Music Industry Placement I | | | | 9 | BMus | Elect | C02 | Lotte Latukefu |
| Thursday | 11:30 AM | 12:30 PM | MUBC395 | Music Industry Placement II | | | | 9 | BMus | Elect | C02 | Lotte Latukefu |
| Thursday | 11:30 PM | 1:30 PM | | Performance class setup and sound check | | | | | | | Auditorium | |
| Thursday | 1:30PM | 4:00PM | MUBC111 | Performance I | | | | 6 | BMus | 1 | Auditorium | Lotte Latukefu |
| Thursday | 1:30PM | 4:00PM | MUBC112 | Performance II | | | | 6 | BMus | 1 | Auditorium | Lotte Latukefu |
| Thursday | 1:30PM | 4:00PM | MUBC213 | Performance III | | | | 6 | BMus | 2 | Auditorium | Lotte Latukefu |
| Thursday | 1:30PM | 4:00PM | MUBC214 | Performance IV | | | | 6 | BMus | 2 | Auditorium | Lotte Latukefu |
| Thursday | 1:30PM | 4:00PM | MUBC315 | Performance V | | | | 9 | BMus | 3 | Auditorium | Lotte Latukefu |
| Thursday | 1:30PM | 4:00PM | MUBC316 | Performance VI | | | | 9 | BMus | 3 | Auditorium | Lotte Latukefu |

Intensives

| | Start Time | End Time | Unit Name | Group | Class | Activity | CP | Award | Year | Room | Lecturer |
|----------|------------|----------|-----------------------|-------|-------|----------|----|-------|------|------|------------------------|
| 7-15 Feb | 9:00AM | 5:00PM | Music Bridging Course | | | | | | | C02 | Owen Salome, Liam Webb |

BY APPOINTMENT

| | Unit Code | Unit Name | Group | Class | Activity | CP | Award | Year | Room | Lecturer |
|--|-----------|-----------------------------|-------|-------|----------|----|-------|-------|------|----------|
| | MUBC271 | Second Instrument Study I | | | | 3 | BMus | Elect | | TBA |
| | MUBC372 | Second Instrument Study II | | | | 3 | BMus | Elect | | TBA |
| | MUBC373 | Second Instrument Study III | | | | 3 | BMus | Elect | | TBA |