



**Bachelor of Dramatic Art**  
**Associate Degree of Dramatic Art (nested)**

**WEEKLY CLASSES**

Day	Start Time	End Time	Unit Code	Unit Name	Class	Activity	CP	Award	Year	Room	Lecturer
Monday	9.00AM	9.30AM		Voice Warm Up			0	BDA	ALL	Theatre	Linda Nicholls-Gidley
Monday	9.30AM	11.30AM	DRBB136	Theatre History & Text Analysis I	1 of 2		6	BDA	1	D03B	Mark Seton
Monday	9.30AM	11.30AM	DRBB203	Acting III (A)	1 of 2		3	BDA	2	B01	Malcolm Frawley
Monday	9.30AM	11.30AM	DRBB203	Acting III (B)	1 of 2		3	BDA	2	D01	Robert Carne
Monday	9.30AM	11.30AM	DRBB315	Voice V	1 of 2		3	BDA	3	D02/Theatre *	Linda Nicholls-Gidley
Monday	12.00PM	2.00PM	DRBB111	Voice I	1 of 2		3	BDA	1	D02/Theatre *	Linda Nicholls-Gidley
Monday	12.00PM	2.00PM	DRBB213	Voice III	1 of 2		3	BDA	2	D02/Theatre *	Amanda Stephens Lee
Monday	11.30AM	1.30PM	DRBB353	Drama Pedagogy	1 of 2		3	BDA	2	B03/B01	Hailey McQueen
Monday	2.30PM	5.30PM		Acting Lab	1 of 1	Elective	3	BDA	1	D02	Robert Carne
Monday	2.30PM	5.30PM	DRBB341	Performance Practice D	1 of 3	(Weeks 1-6)	6	BDA	3	D01	Malcolm Frawley
Monday	2.30PM	5.30PM	DRBB238	Performance Practice A	1 of 3	(Weeks 1-6)	6	BDA	2	C01/Theatre	Hailey McQueen
Monday	2.30PM	5.30PM	DRBB239	Performance Practice B	1 of 3	(Weeks 7-14)	6	BDA	2	C01/Theatre	Kim Hardwick
Monday	2.30PM	5.30PM	DRBB342	Performance Practice E	1 of 3	(Weeks 7-14)	6	BDA	3	C01/Theatre	Kim Hardwick
Monday	6.00PM	9.00PM		Independent Rehearsals				BDA	ALL	D01, D02, B01, C01	
<b>Tuesday</b>	9.00AM	9.30AM		Movement Warm Up			0	BDA	ALL	Theatre	Fiona Gentle
Tuesday	9.30AM	11.30AM	DRBB121	Movement I	1 of 2		3	BDA	1	C01	Fiona Gentle
Tuesday	9.30AM	11.30AM	DRBB203	Acting III (B)	2 of 2		0	BDA	2	B01	Malcolm Frawley
Tuesday	9.30AM	11.30AM	DRBB203	Acting III (A)	2 of 2		0	BDA	2	D01	Robert Carne
Tuesday	9.30AM	11.30AM	DRBB305	Acting V	1 of 2		3	BDA	3	D02	Jay Laga'aia
Tuesday	12.00PM	2.00PM	ASK101	Academic Skills Intensive	1 of 1	(Weeks 1-4)	3	BDA	1,2	B03	Fiona Gentle
Tuesday	12.00PM	2.00PM	DRBB325	Movement V	1 of 3	(Weeks 5-13)	3	BDA	3	C01	Fiona Gentle
Tuesday	2.30PM	5.30PM		Production Lab	1 of 1		3	BDA	1	Production Studio	John Sullivan
Tuesday	2.30PM	5.30PM	DRBB341	Performance Practice D	2 of 3	(Weeks 1-6)	0	BDA	3	D01	Malcolm Frawley
Tuesday	2.30PM	5.30PM	DRBB238	Performance Practice A	2 of 3	(Weeks 1-6)	0	BDA	2	C01/Theatre	Hailey McQueen
Tuesday	2.30PM	5.30PM	DRBB239	Performance Practice B	2 of 3	(Weeks 7-14)	0	BDA	2	C01/Theatre	Kim Hardwick
Tuesday	2.30PM	5.30PM	DRBB342	Performance Practice E	2 of 3	(Weeks 7-14)	0	BDA	3	C01/Theatre	Kim Hardwick
Tuesday	6.00PM	9.00PM		Independent Rehearsals					ALL	D01/D02/B01/C01	
<b>Wednesday</b>	9.00AM	11.00AM	INBE101	Faith and the Contemporary Artist I	1 of 1		3	Integrative	1	D02	
Wednesday	9.00AM	11.00AM	INBE203	Faith and the Contemporary Artist III	1 of 1		3	Integrative	2	D04	
Wednesday	9.00AM	11.00AM	INBE305	Faith and the Contemporary Artist V	1 of 1		3	Integrative	3	D03B	
Wednesday	11.00AM	12.00PM		The Gathering		Chapel			ALL	Student Centre	
Wednesday	12.00PM	1.00PM		LUNCH					ALL		
Wednesday	1.00PM	4.00PM		Properties Design	1 of 1		3	BDA	2	Production Studio	John Sullivan
Wednesday	1.00PM	3.00PM	DRBB325	Movement V	2 of 3		0	BDA	3	C01	Fiona Gentle
Wednesday	4.30PM	7.30PM		Independent Rehearsals					ALL	D01/D02/C01/ B01	
Thursday	9.00AM	11.00AM	DRBB261	Lighting Design and Operation	1 of 1		3	BDA	2,3	B04/Theatre	Chris Page
Thursday	9.00AM	11.00AM	DRBB121	Movement I (Group A)	1 of 2		3	BDA	1	C01	Fiona Gentle
Thursday	9.30AM	11.00AM	DRBB101	Acting I (Group B)	1 of 2		3	BDA	1	D01	Jo Carne
Thursday	9.00AM	11.00AM	DRBB136	Theatre History and Text Analysis I (Intensive) ##	1 of 1	TBC	6	BDA	2	D03B	Mark Seton
Thursday	9.00AM	11.00AM	DRBB305	Acting V	2 of 2		3	BDA	3	D02	Jay Laga'aia
Thursday	11.30AM	1.30PM	DRBB121	Movement I (Group B)	1 of 2		3	BDA	1	C01	Fiona Gentle
Thursday	11.30AM	1.00PM	DRBB101	Acting I (Group A)	1 of 2		3	BDA	1	D01	Jo Carne
Thursday	11.30AM	1.30PM	DRBB223	Movement III	1 of 2		3	BDA	2	B01	Scott Parker
Thursday	1.30PM	2.30PM		CHAPEL			0	BDA	ALL	D02	
Thursday	2.30PM	5.30PM	DRBB257	Stage Management	1 of 1		3	BDA	2,3	B03	Mary Benn
Thursday	3.00PM	5.00PM	DRBB136	Theatre History and Text Analysis I	1 of 2		6	BDA	1	D03B	Mark Seton
Thursday	6.00PM	9.00PM		Independent Rehearsals				BDA	ALL	D01/B01/C01/D02	
<b>Friday</b>	9.00AM	12.00PM	DRBB149	Theatre Production I	1 of 1		3	BDA	1	B03	Fiona Gentle
Friday	9.30AM	11.30AM	DRBB223	Movement III	2 of 2		0	BDA	2	C01	Scott Parker
Friday	9.30AM	11.30AM	DRBB315	Voice V	2 of 2		0	BDA	3	D02/Theatre *	Linda Nicholls-Gidley
Friday	12.00PM	2.00PM	DRBB213	Voice III	2 of 2		0	BDA	2	Theatre	Amanda Stephens Lee
Friday	12.00PM	2.00PM	DRBB235	Movement V	2 of 2	(Weeks 1-4)	0	BDA	3	C01	Fiona Gentle
Friday	1.00PM	3.00PM	DRBB111	Voice I (Group A)	2 of 2		0	BDA	1	D02	Linda Nicholls-Gidley
Friday	1.00PM	2.30PM	DRBB101	Acting I (Group B)	2 of 2		0	BDA	1	D01	Jo Carne
Friday	2.30PM	5.30PM	DRBB341	Performance Practice D	3 of 3	(Weeks 1-6)	0	BDA	3	B01	Malcolm Frawley
Friday	2.30PM	5.30PM	DRBB238	Performance Practice A	3 of 3	(Weeks 1-6)	0	BDA	2	C01/Theatre	Hailey McQueen
Friday	2.30PM	5.30PM	DRBB239	Performance Practice B	3 of 3	(Weeks 7-14)	0	BDA	2	C01/Theatre	Kim Hardwick
Friday	2.30PM	5.30PM	DRBB342	Performance Practice E	3 of 3	(Weeks 7-14)	0	BDA	3	C01/Theatre	Kim Hardwick
Friday	3.30PM	5.30PM	DRBB111	Voice I (Group B)	2 of 2		0	BDA	1	D02	Linda Nicholls-Gidley
Friday	3.30PM	5.00PM	DRBB101	Acting I (Group A)	2 of 2		0	BDA	1	D01	Jo Carne
Friday	6.00PM	9.00PM		Independent Rehearsals				BDA	ALL	Theatre/D02/D01/B01/C01	

**Notes:**  
Drama units may require multiple weekly sessions, but credit points are linked to the unit, which comprises the totality of all class sessions required.

**PERFORMANCE PRACTICE & PRODUCTION PRACTICE UNITS:**

Performance & Production Practice A is the shorts. Performance and Production Practice B & E is the Combined Show. Performance and Production Practice D are the IPs.

**PRODUCTION & PERFORMANCE PRACTICE:**

If rehearsal times are indicated 'As needed', but they may be used for rehearsals at discretion of director.

Please ensure any extra curricular activities are able to accommodate for these classes.

**PRODUCTION:**

Students in Production Practice coordinate with the Director and Head of School for required times and duties associated with the specified show.

Contact hours may vary depending on production roles, however as a guide they usually coincide with the corresponding class.

**INDEPENDENT REHEARSALS and PERFORMANCE PRACTICE D**

Spaces are for students to complete homework, practice scene work, develop independent works etc. Rooms must be shared amongst the drama student body.

They do not need to be booked with reception.

**BY APPOINTMENT**

Unit Code	Unit Name	Class	Activity	CP	Award	Year	Lecturer
DRBB290	Production Practice A			6	BDA	2	Various
DRBB291	Production Practice B			6	BDA	2	Various



EXCELSIA  
COLLEGE  
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## TIMETABLE Semester 1, 2018

School of Drama

Notes:

DRBB396 Production Practice E

6 BDA 3

Various

## Theatre History I Intensive unit is for eligible candidates who need to repeat the unit. Enrolment must be approved by the Head of School. The subject may include an intensive in O - Week.  
\*D02 must be used during show weeks