



Bachelor of Dramatic Art

Associate Degree of Dramatic Art (nested)

WEEKLY CLASSES

Day	Start Time	End Time	Unit Code	Unit Name	Class	Activity	CP	Award	Year	Room	Lecturer
Monday	8.30AM	9.00AM		Warm - Up (VOICE)							Katherine Poulsen
Monday	9.30AM	11.30AM	DRBB136	Theatre History & Text Analysis I	1 of 2		6 BDA	1	D03		Mark Seton
Monday	9.00AM	11.30AM	DRBB203	Acting III (Group A)	1 of 2		3 BDA	2	B01/D01		Malcolm Frawley
Monday	9.00AM	11.30AM	DRBB203	Acting III (Group B)	1 of 2		3 BDA	2	B01/D01		Robert Carne
Monday	9.30AM	11.30AM	DRBB315	Voice V	1 of 2		3 BDA	3	Theatre/D02		Katherine Poulsen
Monday	12.00PM	2.30PM	DRBB101	Acting I (Group A)	1 of 2		3 BDA	1	B01/D01		Jo Carne
Monday	12.00PM	2.30PM	DRBB101	Acting I (Group B)	1 of 2		3 BDA	1	B01/D01		Robert Carne
Monday	12.00PM	3.00PM	DRBB353	Drama Pedagogy	1 of 1		6 BDA	3	B03		Hailey McQueen
Monday	12.30PM	2.30PM	DRBB213	Voice III	1 of 2		3 BDA	3	Theatre/D02		Katherine Poulsen
Monday	3.00PM	5.00PM	DRBB136	Theatre History & Text Analysis I #	1 of 1	Intensive	6 BDA	2,3	D03		Mark Seton
Monday	3.30PM	5.30PM	DRBB305	Acting V	1 of 2		3 BDA	3	B01/D01		Robert Carne
Monday	3.00PM	5.30PM	DRBB111	Voice I	1 of 2		3 BDA	1	Theatre/D02		Katherine Poulsen
Monday	5.30PM	7.30PM	DRBB262	Sound Design & Operation (Fortnightly)	1 of 1	Even Weeks only	3 BDA	2,3	Theatre/Computer Lab		James Devlin
Monday	6.00PM	8.30PM		Independent Rehearsals			BDA		D01, D02, B01, C01		
Tuesday	8.30AM	9.00AM		Warm - Up (MOVEMENT)							
Tuesday	9.00AM	12.00PM	DRBB149	Theatre Production I	1 of 2		6 BDA	1	B03/ Production Studio		Fiona Gentle
Tuesday	9.00AM	11.00AM	DRBB305	Acting V	2 of 2		0 BDA	3	D01		Robert Carne
Tuesday	9.00AM	11.00AM	DRBB223	Movement III	1 of 2		3 BDA	2	C01		Kylie Bonaccorso
Tuesday	11.30AM	1.30PM	DRBB325	Movement V	1 of 2		3 BDA	2	C01		Kylie Bonaccorso
Tuesday	12.30PM	2.00PM	DRBB121	Movement I (Group A)	1 of 2		3 BDA	1	B01		Fiona Gentle
Tuesday	2.00PM	5.00PM	DRBB238	Performance Practice A	1 of 3		6 BDA	2	Theatre/ C01		TBA
Tuesday	2.00PM	5.00PM	DRBB239	Performance Practice B	1 of 3		6 BDA	2	Theatre/C01		Aarne Neeme
Tuesday	2.00PM	5.00PM	DRBB341	Performance Practice D	1 of 3		6 BDA	3	Theatre/C01/D01/D02		Kylie Bonaccorso
Tuesday	2.00PM	5.00PM	DRBB342	Performance Practice E	1 of 3		6 BDA	3	Theatre/C01/D01/D02		Aarne Neeme
Tuesday	2.30PM	4.00PM	DRBB121	Movement I (Group B)	1 of 2		3 BDA	1	B01		Fiona Gentle
Tuesday	5.30PM	8.30PM		Independent Rehearsals					D01/D02/B01/C01		
Wednesday	9.00AM	11.00AM	INBE101	Faith and the Contemporary Artist I	1 of 1		3 Integrative	1	D03B		Dr Mark Stephens
Wednesday	9.00AM	11.00AM	INBE203	Faith and the Contemporary Artist III	1 of 1		3 Integrative	2	D02		Dr Louise Gosbell
Wednesday	9.00AM	11.00AM	INBE305	Faith and the Contemporary Artist V	1 of 1		3 Integrative	3	D04		Dr Peter Atkins
Wednesday	11.00AM	12.00PM		The Gathering		Chapel			All	Student Centre	
Wednesday	12.00PM	1.00PM		LUNCH					ALL		
Wednesday	1.00PM	4.00PM	DRBB149	Theatre Production I	2 of 2		0 BDA	1	B03/ Production Studio		TBA
Wednesday	1.00PM	4.00PM	DRBB238	Performance Practice A	2 of 3		0 BDA	2	Theatre/ C01		TBA
Wednesday	1.00PM	4.00PM	DRBB239	Performance Practice B	2 of 3		0 BDA	2	Theatre/C01		Aarne Neeme
Wednesday	1.00PM	4.00PM	DRBB341	Performance Practice D	2 of 3		0 BDA	3	D01/D02/Theatre/C01		Kylie Bonaccorso
Wednesday	1.00PM	4.00PM	DRBB342	Performance Practice E	2 of 3		0 BDA	3	D01/D02/Theatre/C01		Aarne Neeme
Wednesday	4.30PM	8.30PM		Independent Rehearsals					ALL	D01/D02/B01/C01/ Theatre	
Thursday	9.00AM	11.00AM	DRBB111	Voice I (Group A)	2 of 2		0 BDA	1	D02		Katherine Poulsen
Thursday	9.30AM	12.30PM	DRBB238	Performance Practice A	3 of 3		0 BDA	2	Theatre/C01**		TBA
Thursday	9.30AM	12.30PM	DRBB239	Performance Practice B	3 of 3		0 BDA	2	Theatre/C01**		Aarne Neeme
Thursday	9.30AM	12.30PM	DRBB341	Performance Practice D	3 of 3		0 BDA	2	D01/Theatre/B01/C01**		Kylie Bonaccorso
Thursday	9.30AM	12.30PM	DRBB342	Performance Practice E	3 of 3		0 BDA	3	D01/Theatre/B01/C01**		Aarne Neeme
Thursday	11.30AM	1.30PM	DRBB111	Voice I (Group B)	2 of 2		0 BDA	1	D02		Katherine Poulsen
Thursday	1.30PM	2.30PM		CHAPEL			BDA		ALL	D02	
Thursday	2.30PM	4.30PM	DRBB136	Theatre History and Text Analysis I	2 of 2		0 BDA	1	D02		Mark Seton
Thursday	2.30PM	4.30PM	MUBP374	Elective - Vocal Technique and Repertoire	1 of 1	Music Elective	3		2,3	TBA	Lotte Latukefu
Thursday	2.30PM	5.30PM	DRBB257	Stage Management	1 of 1		3 BDA	2,3	B03		Mary Benn
Thursday	5.30PM	8.30PM		Independent Rehearsals			BDA		ALL	D01/Theatre/B01/C01/D02	
Friday	9.00AM	9.30AM		Warm Up (Acting)			0 BDA		ALL	Theatre	Kylie Bonaccorso
Friday	9.30AM	12.00PM	DRBB101	Acting I (Group B)	2 of 2		0 BDA	1	B01		Jo Carne
Friday	9.30AM	12.00PM	DRBB101	Acting I (Group A)	2 of 2		0 BDA	1	D01		Robert Carne
Friday	9.30AM	11.30AM	DRBB223	Movement III	2 of 2		0 BDA	2	C01		Kylie Bonaccorso
Friday	9.30AM	11.30AM	DRBB315	Voice V	2 of 2		0 BDA	3	Theatre/D02		Katherine Poulsen
Friday	12.00PM	2.00PM	DRBB213	Voice III	2 of 2		0 BDA	2	Theatre/D02		Katherine Poulsen
Friday	12.00PM	2.00PM	DRBB325	Movement V	2 of 2		0 BDA	3	C01		Kylie Bonaccorso
Friday	1.00PM	4.00PM	DRBB121	Movement I	2 of 2		0 BDA	1	C04		Fiona Gentle
Friday	2.30PM	5.00PM	DRBB203	Acting III (Group B)	2 of 2		0 BDA	2	D01/B01		Malcolm Frawley
Friday	2.30PM	5.00PM	DRBB203	Acting III (Group A)	2 of 2		0 BDA	2	D01/B01		Robert Carne
Friday	5.30PM	8.30PM		Independent Rehearsals			BDA		ALL	Theatre/D02/D01/C01	

Notes:
Drama units may require multiple weekly sessions, but credit points are linked to the unit, which comprises the totality of all class sessions required.

PERFORMANCE PRACTICE & PRODUCTION PRACTICE UNITS:

Performance & Production Practice A is the Classic/Contemporary Shorts show. Performance and Production Practice B/E is the Combined Show. Performance and Production Practice D are the IPs.

PRODUCTION & PERFORMANCE PRACTICE:

Production times are set apart for independent work, however they may be used for additional rehearsals at the discretion of the Director.

This is particularly common two weeks prior to performances. Please ensure any extra curricular activities are able to accommodate for these classes.

PRODUCTION:



Students in Production Practice coordinate with the Director and Head of School for required times and duties associated with the specified show. Contact hours may vary depending on production roles, however as a guide they usually coincide with the corresponding class.

INDEPENDENT REHEARSALS

Independent rehearsal classes are for students to practice scene work etc. Rooms must be shared amongst the drama student body. They do not need to be booked with reception.

ELECTIVES - Sound Design & Operation

These classes may only run if sufficient numbers of students enrol.

BY APPOINTMENT

Unit Code	Unit Name	Class	Activity	CP	Award	Year	Lecturer
DRBB290	Production Practice A		As allocated	6	BDA	2	Jo Carne, Various
DRBB291	Production Practice B		As allocated	6	BDA	2	Aarne Neeme, Jo Carne, Various
DRBB396	Production Practice E		As allocated	6	BDA	2	Aarne Neeme, Jo Carne, Various
DRBB230	Production Practice D		As allocated	6	BDA	3	Kylie Bonaccorso, Jo Carne, Vanro
DRBB393	Theatre Internship***		As allocated	6	BDA	3	Herman Pretorius, Jo Carne, Vario
DRBB394	Theatre Secondment***		As allocated	6	BDA	3	Herman Pretorius, Jo Carne, Vario

Notes:

***Enrolment by invitation and only where partnerships with appropriate practitioners or companies exist. Contact hours may vary and students may be required to travel to off campus locations to complete internships or secondments.

Theatre History I Intensive unit is for eligible candidates who need to repeat the unit. Enrolment must be approved by the Head of School

** Performance Practice rehearsals in Theatre on Thursdays, only have access to theatre until 11:30, after which time alternate rooms must be used.