ADMISSION REQUIREMENTS
MASTER OF MUSIC
GRADUATE DIPLOMA OF MUSIC

Educational and Other Requirements for Admission

As well as completing application forms, applicants for admission to the Master of Music or its embedded Graduate Diploma of Music must fulfil both educational and artistic requirements.

A. Successful completion of an accredited undergraduate degree in music or discipline appropriate to chosen focus area.

B. Artistic requirements vary, depending on the focus area chosen.

a. **Performance Focus**: Candidates applying to undertake the Performance focus, or any part thereof, must demonstrate advanced technique in their chosen instrument (including voice) by means of an audition. This audition will be benchmarked against a cross-section of audition standards from at least three other equivalent level tertiary institutions. Applicants should be prepared to:
   - present a thirty-minute program that includes three contrasting pieces of different periods and/or styles, and
   - discuss their program with the admissions panel, and
   - present a portfolio of previous performance experience which may include CD and DVD recordings.

b. **Contemporary Composition Focus**: Candidates applying to undertake the Contemporary Composition focus, or any part thereof, should be prepared to:
   - present a portfolio of original compositions for diverse instrumentation demonstrating a grasp of various compositional techniques (with scores and CD or DVD, plus written notes), and
   - discuss their portfolio with the admissions panel.

Applicants residing overseas or interstate may satisfy these requirements through submitting an unedited recording, program notes, and portfolio as appropriate. Such submission will be followed up with a telephone interview.

C. Applicants who have not completed an educational qualification in English have to provide proof of proficiency in English through internationally recognised tests such as IELTS or TOEFL, or through satisfactory completion of an approved course at one of the College’s partner language colleges. The English language requirement for admission to the Master of Music or its embedded Graduate Diploma of Music is an overall minimum score of 6.5 in the IELTS Academic Test, or equivalent. Comparative scores for some popular tests are included below.

<table>
<thead>
<tr>
<th>IELTS SCORE Band</th>
<th>6.0</th>
<th>6.5</th>
<th>7.0</th>
<th>7.5</th>
<th>8.0</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test of English as a Foreign Language internet based Test (TOEFL iBT)</td>
<td>60</td>
<td>79</td>
<td>94</td>
<td>102</td>
<td>110</td>
</tr>
<tr>
<td>PTE Academic</td>
<td>50</td>
<td>58</td>
<td>65</td>
<td>73</td>
<td>79</td>
</tr>
<tr>
<td>Cambridge English: Advanced (CAE) from Cambridge ESOL test scores</td>
<td>52</td>
<td>58</td>
<td>67</td>
<td>74</td>
<td>80</td>
</tr>
</tbody>
</table>

D. Overseas students applying for admission to Excelsia College courses must have reached the age of 18 years by the commencement of their studies. Overseas students wishing to transfer to Excelsia College from another registered provider prior to completing six months’ study in their principal course need to include an appropriate letter of release with their application.
Special Entry

The Admissions Committee will not normally admit a student who does not meet the specified entry criteria for the course in question. However, the College recognises that:

a. a student not meeting the entry criteria may have gained through employment, and/or formal or informal education, experience and/or qualifications equivalent to the entry criteria for a given course; and

b. students from certain backgrounds, who may be able to successfully complete a given course, may not have had reasonable prior opportunity to develop experience and qualifications sufficient to satisfy the entry criteria for that course. Such students may include:
   - Aboriginal and Torres Straight Islanders,
   - students with a disability,
   - students from socially or economically disadvantaged backgrounds,
   - students from non-English speaking backgrounds, including migrants and refugees, and
   - students from rural or remote locations.

In both cases (a and b), the Admissions Committee may determine that a student can be admitted to a course of study despite not meeting the entry criteria. In such circumstances, the Committee will normally admit the student Provisionally to the Graduate Diploma of Music such that the student has to successfully (i.e., without failure) complete their first Semester of study in order to be allowed to continue in the course. Certain conditions (e.g., successful completion of an Academic Study Skills unit) may also be applied to the admission. All students are informed that eligibility for Special Entry does not constitute a guarantee of a place in a course and, further, any student admitted by Special Entry must satisfy all course requirements in order to be eligible to graduate.

On successful completion of the Graduate Diploma of Music, students may apply to transfer to the Master of Music. If accepted, such students will be granted full credit for the studies in the program they have completed.